

Frankly Speaking

By J. A. E.

A couple of years ago Clyde O. Bedell, collaborating with John Northern Hilliard, wrote a little booklet describing Monterey Peninsula attractions, which they named "Fulfillment." In commenting on the social life of Carmel, we quote the following paragraphs from their booklet:

"Here one dresses as unconventionally as he pleases, for outdoor comfort rather than sartorial effect is the aim. The oddest dressed individual you encounter here may very well be one of the greatest marine painters in the world, a distinguished scientist, the president of a great university, the writer of a book that is on everyone's tongue or the author of a reigning success on Broadway. Indeed, it is an unwritten law that THE DRESS SUIT SHALL NOT BE WORN at any function, however elaborate, in Carmel-by-the-Sea."

Apparently, those were the good old days, before Carmel succumbed to the influence of Pebble Beach and Carmel Highlands. At the string quartet concert last week, the old time Carmel unconventionalist must have felt pretty lone-some if that species is not entirely extinct. Aside from a scattering few who came to the concert dressed in knickerbockers, and a few in everyday street clothing, one might have imagined himself in attendance at the Metropolitan Opera House. On every hand was seen the conventional evening dress. And this in Carmel! Where is Carmel's colorful individuality? Are we sinking to a level of drab monotony of the average Main street town? Are Carmel folks becoming imitators or is there any originality or independence of thought or expression still remaining?

Apparently, as money moves in individuality and independent self-expression move out. It seems more or less characteristic of humans that they possess certain traits of their alleged ancestors, the monkeys. They become good imitators. Along comes success, expressed in the form of the great American dollar. The little monkeys imitate the big monkeys. There are various strata of society and the lesser stratas imitate the greater ones, even to the parting of the hair or the tying of the necktie. That is why there is so much drab monotony in the average American Main street town. There is no individuality—no independent thought or self expression. The buildings are the same, the streets are the same, the Fourth of July orations the same, and one town looks and acts exactly like every other town.

Carmel was an exception. Is it still an exception? Certainly not to the same extent it was during the period about which Mr. Bedell and Mr. Hilliard wrote. Admittedly, there has been a change. Are we becoming standardized here in Carmel? "Whither are we drifting?" The community was picturesque and colorful. With present tendencies, what will it be five or ten years from now? Are we to become merely a fashionable watering place, a suburban annex to Pebble Beach? Is this the curse of present day prosperity? Who doesn't long for the good old days when "a man was a man for a' that"—whether he attended the concert in evening dress or last year's corduroy? Is old-time Carmel making its last stand? Is Main street monotony just around

Acreage Sites Now Open In Carmel Valley

Carmel is to have another suburb, one of a rather rare nature, according to the announcement of the Carmel Realty company, whose opening of home-site acreages at Los Ranchitos Del Carmelo has just been announced.

Among sub-divisions, "the little ranches of the Carmel" will also be "different." Its plans call for roads leading to the properties of those who will live there—but no thoroughfares; for home-sites on broad, fertile acres, and no "lots." The pipe line of the Monterey county water works runs through the property, and the water system to be installed will be from the same supply that is afforded the Monterey Peninsula. It is probable that the power line will be extended from the upper Hatton Dairy to Los Ranchitos this winter.

"Necessary town facilities will be provided," states R. C. DeYoe, "but we are exerting every effort to provide a place where noise, traffic, confusion and urban activities may be avoided, and the quiet and peace of this beautiful part of the valley preserved. We are fortunate to be able to offer the finest part of the Carmel valley climatically and scenically, where there is plenty of sunshine every day all summer, where there are hundreds of magnificent oaks that attest the quality of the deep soil, and where at a moderate price a family may have its acres for home, play, orchards, gardens—anything it wants that is provided by healthy country life. This is to be one of the most unusual developments of its kind in California, and certainly the most unique de-

(Continued on Page 10)

Our
Classified
Page
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Advertise!
See Page 15

CARMEL SHOWS POSITIVE MIND IN PRIMARY ELECTION; LIGHT VOTE CAST

By Doesits Stuff

Carmel cast about a 50 per cent vote in the primary election Tuesday, 334 voters balloting on state and county officers, and showing that when they had a preference it was a rather marked one.

No part of Monterey county gave Bill Oyer, incumbent sheriff, the proportionate lead that he obtained in Carmel, where his support by Perry Newberry and Fred Beckdoldt proved decisive.

Oyer nearly doubled the combined vote of his three opponents, with 206 votes to his credit, 61 to Abbott, 32 to McHarry and only 12 to Phillips. In Point Lobos precinct (part of "Greater Carmel"), Oyer carried 64 votes with Elkin, Abbott 7, McHarry 10 and Phillips 10.

Again, page Newberry and Beckdoldt. And at the Big Sur, Oyer repeated again, with 19 votes against four, three and two for his opponents.

Judge E. Michaelis, incumbent justice of the peace, carried two Carmel precincts and lost one to Ray Baugh, carrying Carmel by a plurality. Russell Scott, candidate for district attorney, went down to defeat in Carmel before incumbent A. Warth, the latter carrying precincts one and three, but losing precinct two by one vote.

I. J. Cornett carried all three precincts against George Holm; J. E. Steinbeck, incumbent county treasurer, took all three precincts in the three-cornered race with Brinian and Clausen; J. A. Cornett, coroner, did likewise to Muller; and Constable Kinlock took all three from Feliciano and Wyman.

In the battle that waged from the Sierras to the Sea, Carmel was the one Peninsula community to give Governor Friend W. Richardson a clear majority, his total vote here exceeding the combined votes for the rest of the field. Young ran second.

Despite the tide that elsewhere carried Buron Fitts on the crest in the race for Lieutenant Governor, Carmel showed marked preference to Merriam and to King over Fitts, getting by with something unexpectedly "different."

Senator Shortridge left the polls with over fifty per cent of all the Carmel votes cast for senatorial aspirants, and then to show "how dry I am" Carmel gave Lineberger a much more complimentary vote than it did Judge Clarke, who ran with the approval of Senator Johnson, Lineberger running ahead of Clarke in all three precincts.

In the congressional battle, Congressman Arthur Free received nearly half the ballots cast, with O'Connor second. Sheehy received 53 moist ballots in the three precincts, his greatest compliment coming from No. 3.

Precinct number one in Carmel established the local record for the greatest degree of isolation from the news of the world. This remarkable precinct voted only 15 for Judge Waste for chief justice of the Supreme Court and counted out 22 votes for the late Mr. Lennon, who passed away some days ago. Justice Waste took 39 votes in precinct number two, where 9 were cast for Lennon. In number three, 88 voted for Waste, 32 for Lennon. But the brown derby had already been awarded to number one.

State Controller Riley walked away in all three precincts, better than four to one. State Treasurer Johnson did just as badly to his opponent also. Justices Langdon and Curtis both led Houser by a considerable vote in all three precincts.

Arthur M. Free



Congressman Arthur M. Free, incumbent, was renominated in the primaries held Tuesday. He carried all three Carmel precincts by a good vote, and held a substantial lead on the Monterey Peninsula. Free is pledged to unrelenting effort to obtain the breakwater appropriation for the Port of Monterey and recently stated that he believed the matter would be favorably determined before next spring.

Judge I. M. Peckham did severe local damage to Cashin in the race toward the bench of the district court of appeals, and the people of Carmel were decisive in their opinion to retain Secretary of State Jordan instead of experimenting with Mr. Bryan.

And that was that—in Carmel.

The following report gives an approximately correct summary of the county situation:

Albert E. Warth, incumbent district attorney held a good lead over his opponent, Russell Scott, excluding three small precincts not reported, of 4409 over Scott's 4198. Warth gained 544 votes in Monterey, Scott 664; Warth in P. G. 778, Scott 416; in Carmel Warth got 158 votes, to Scott's 128; Outlying precincts gave Warth 196 votes and Scott 53, making the peninsula total for Warth 1676 and for Scott 1394.

Sheriff Race Exciting

The "four horsemen" racing for the office of sheriff have been reduced to a team of two, namely Oyer and his former deputy Carl Abbott, to race again in the November general election. This is

Continued on Page 12

Farm Center Wants Rural Free Route

The Carmelo farm center met Wednesday night at its headquarters in the Carmel Valley and discussed, among other things, the question of daily rural free delivery in the valley. Effort will be made to secure this service and to tie up with the Corral de Tierra, so that the route may be established without the re-tracing of territory, which is the reason given for its failure to meet the approval of postoffice inspectors until now.

The question of the extension of the power line from the upper Hatton dairy was also brought up, and it was found that the farmers of the valley will use a considerable amount of power and are very eager to have the line made accessible.

TRUSTEES REDUCE TAX RATE

Welcome News Follows Increase of Assessed Valuations on Real Property

BUDGET FOR FISCAL YEAR IS ADOPTED

City to Meet Sand Dune Bonds Out of Surplus Fund Already Amassed

Even as the members of the Carmel board of trustees met as a board of equalization last week and amidst many protests peacefully got by with increased real estate valuations from 20 to 100 per cent, without rioting or window smashing, so did they meet officially as trustees of the village Monday night this week and reduce—without any protests from taxpayers—the combined general and special tax rate from \$1.10 to 30.95.

The new rate does not include any taxation for the redemption of sand dune bonds, enough money having already been set aside to take up the bond maturing this year and the interest charges. This reduced the rate 10 cents. A further reduction of five cents for the general fund brought the total rate for the 1927 fiscal year down to \$0.95.

The budget for the fiscal year, totalling \$31,152.75 was read and accepted. According to members of the board, the budget had been parred closely and demonstrates an economical use of the taxpayers' money.

The general fund estimate for the fiscal year 1927 provided for the following sources of income: business and dog licenses \$2500;

(Continued on Page 8)

Farewell Bid The Hands By Old Carmel Friends

Old Carmel and new Carmel gathered at the Arts and Crafts Hall on Sunday afternoon at the tea hour to say good-bye and good luck to two of the best loved members of the community. Mr. and Mrs. Joseph Hand, long associated with almost every activity in town, are leaving to make their home in Alameda. Mrs. Hand was for many years president of the Arts and Crafts Club, and it is to her hard work and vision that Carmel owes the new theatre and all that goes to make the club a center of town activities. Mr. Hand has played in many of the Carmel plays, and in the "Man From Home" scored a big success.

Some of the people who were at Arts and Crafts last Sunday were: Dr. and Mrs. Davidson, Dr. and Mrs. Lowell, Professor and Mrs. Preston Search, Messrs. and Mesdames Peter Taylor, W. H. Gaylord, LeGendre, Butcher, William Silva, Cornelius Botke, John Jordan, and Mesdames Fred Sheldon, Thomas Pudan, Lillie Hansen, Charlotte Williams, Clappett, Young, Roberta Thudichum, Edward Kluegal, William Argo, H. J. Sheppard, Allan Cram, Maude Arndt, Misses Ida Johnson, J. M. Culbertson, Farrington, deNeale Morgan, Sophie Marshall, Edmunds, Katherine Criley, Margaret Criley, Lucy Pierce, Margaret Branton, Kieran Johnston, Messrs. Robert Howard, Gaylord, Elliot Durham, L. S. Slevin, and many others.

Continued on Page 2

Garland, Who Refused \$1,832,000 Legacies, Wife Who Divorced Him, and April Farm "Soul Mate"



After a trial lasting only 20 minutes, Mrs. Mary Wrenn Garland was granted a divorce at Barnstable, Mass., from Charles Garland, eccentric young man who in 1920 refused legacies of \$1,832,000. won the custody of their four children. Mrs. Garland named Betty Hovey, the April Farm Colony

girl who is the mother of a child by Garland, as correspondent. A farm colony on Cape Cod, modeled on the "back to nature" plan, brought investigations in 1922 which revealed that Garland had been living in a house with three young women. Mrs. Garland is shown above at the left.

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We earn a small profit on a large volume—and you

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CAMPBELL'S CASH STORE

DOLORES STREET

NEAR THE POSTOFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at \$52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

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FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

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Free Telephone Service from Pebble Beach

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at San
Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that Paul D. Harlan, of Big Sur, Monterey Co., Calif., who, on December 22, 1923, made homestead entry, No. 014780, for NW $\frac{1}{4}$ N $\frac{1}{4}$ Sec. 10, T. 21S., R. 3E., and on September 21, 1923, made additional stockraising homestead entry No. 015009 for NE $\frac{1}{4}$ N $\frac{1}{4}$ Sec. 4, Lot 1, Section 4, Township 21S., Range 3E., MD Meridian, has filed notice of intention to make three year Proof to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 14th day of September, 1926.

Claimant names as witnesses:

Arbules Boronda, of Lucia, Calif.; W. L. Earl, of Big Sur, care of State Hot Springs, Calif.; Ernest Delvey, of Big Sur, Calif.; Joe W. Post, Jr., of Big Sur, Calif.

EDMUND ROBINSON,

Acting Register.

First publication, Aug. 6, 1926.

Last publication, Sept. 3, 1926.

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at San
Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on August 25, 1921, made additional stockraising homestead entry, No. 013780, for NW $\frac{1}{4}$ N $\frac{1}{4}$, Section 23, Township 17S., Range 1E., MD Meridian, has filed notice of intention to make three year Proof to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 15th day of September, 1926.

Claimant names as witnesses:

Cornelius A. Culp, of Pacific Grove, Calif.; James M. Culp, of Pacific Grove, Calif.; Louis Lange, of Monterey, Calif.; Abe McFadden, of Monterey, Calif.

EDMUND ROBINSON,

Acting Register.

First publication, August 6, 1926.

Last publication, Sept. 3, 1926.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress,
February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15,

1919 (47 L.D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15547, Serial No. 017137, applying to select as indemnity the following described tracts of land, to wit: NW $\frac{1}{4}$ of NE $\frac{1}{4}$ of Sec. 8, Tp. 18S., R. 3E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 15, 1926.

LIDA M. HUME,
Register.

First publication, Aug. 20, 1926.
Last publication, Sept. 17, 1926.

Notice

Annual Meeting of Members and Shareholders

The annual meeting of the Carmel Club of Arts and Crafts will be held at the Arts and Crafts Hall, Carmel, California, Tuesday, September 14, 1926, at 8 p.m., for the election of Directors, consideration and action upon reports and transaction of such other business as may properly come before said meeting.

MR. J. S. HARTLEY,
President.

MRS. HELENA HERON,
Recording Secretary.

LIST PLAYS PRONOUNCED

"SAFE FOR METHODISTS"

There are at least two hundred and sixty-one plays, pageants and religious dramas, "safe for Methodists," headquarters of the Methodist Episcopal church, in Chicago, has announced.

A list is to be published soon. It was prepared for use as a quick means of answering repeated demands of church schools and organizations.

Father Obermeyer of Otterberg, a little Bavarian mountain village, has achieved the distinction of being the first German priest to climb Mont Blanc alone and without a guide. The federation of French Alpine guides has awarded him the guide's medal in recognition of his accomplishment.

FRANKLY SPEAKING

(Continued from Page 1)
the corner?

The writer heard two concerts last week. One was the Persinger string quartet playing pure classics. The other was a well-roumed American jazz orchestra. Both were applauded. Jazz drew the largest crowd and perhaps created the most enthusiasm among the listeners. This was true perhaps because it appealed more to the primal instincts. Everything must have its beginning—the starting point from which it climbs upward. The race is no exception.

Jazz is broken rhythm. American jazz had its origin with the southern negroes. Its rhythm corresponds with the rhythm of the southern negro dances. Aside from this rhythm, there is little to jazz except a crude suggestion of humor and musical burlesque. It appeals to the lower instincts, and is therefore not difficult to understand. There is certainly nothing elevating in jazz.

On the other hand, string quartet classics challenge the human capacity to understand and appreciate harmonic and melodic progressions, and the rhythm or time meter is incidental rather than fundamental to the composition. It carries an appeal to the intelligence and because many people are either mentally lazy or incapable of thought, it is a less-understood and less-appreciated form of musical expression. Make it easy to understand and you attract the mob. That is why the majority now prefer jazz. As they climb upward in intelligence and culture, jazz will become of less interest and they will turn to the classics instead. Classical music elevates the mind as well as the soul.

What You Want
In the WANTADS

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Film Tests
Every Night
Seventy-five
Women
Required

GOLDEN STATE

Film Tests
Every Night
Twenty-five
Men
Required

Production Starts September 8th

A REAL OPPORTUNITY FOR CARMEL TALENT TO GET INTO MOVIES!

William Fox Film Corporation will film new production on Monterey Peninsula using talent selected by Golden State Theatre, Monterey

Film tests will be made each evening at Golden State Theatre until required number are selected

If you have ever desired to be in motion pictures this is your opportunity

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Mrs. Hal Bragg Returns From East

Mrs. Hal Bragg and her small son Dougall Daniels Bragg, who have been in Grand Rapids, Mich., visiting Mrs. Bragg's father, Mr. George Daniels, returned this week to their home in the Eighty Acres. Mrs. Bragg also visited her brother Carol Daniels in Muskegon and her aunt Mrs. Wilber Hattery in Chicago.

Bishop of Pasadena Here

Bishop and Mrs. Johnson of Pasadena are staying at Del Monte Hotel this month and are spending some time in Carmel. One of the loveliest summer homes in the vicinity was built this summer by their son, Reginald Johnson, in Carmel Valley. Johnson is an architect, and his home on the beautiful valley road is delightful.

Miller Guests Return to Hollywood

Mr. and Mrs. R. C. Gale and their daughter Suzanne, and Mrs. Knight C. Gale and her son, William, have returned to their home in Hollywood after a long visit with Mr. and Mrs. Ralph Davidson Miller at their home on Cimino Real and Ninth. Mr. Miller is a Los Angeles artist who came to Carmel two years ago, and who will hold an exhibition of his works at the Arts and Crafts Hall on the week of September Fifth.

At Pebble Beach

Mr. and Mrs. Willis Walker are entertaining guests during the golf tournament from September 4 to 12. Among them will be Mr. Harrison Johnston of St. Paul. Last week Mr. and Mrs. R. Reeves of New York, and Miss Amy Du Pont of Remington were visiting the Walkers.

Mrs. McCreary in Cleveland

Mrs. Nellie McCreary and her daughter Marjorie, who joined her mother in Carmel this summer, have returned to their home in Cleveland for the winter months. Mrs. McCreary took an active part in musical events here this summer singing in "King Dodo," and will be greatly missed. Miss McCreary is a writer.

Musician Here

Mr. and Mrs. Louis Persinger and their two children were guests at the Pine Inn over the week end. Persinger owns property in Carmel and intends to build in the near future.

Dancers Leave for East

Miss Adeline Rotti, who was in charge of a dancing class at the Theatre of the Golden Bough this summer, and her talented pupil, Miss Centella Esamueller, left on Monday for San Francisco, where they will remain for several days before going to Los Angeles. From Los Angeles they will go to their home in St. Louis where Miss Esamueller will dance at a large civic pageant that Miss Rotti is directing.

Miss Force Entertains at Dinner

Miss Vivian Force was the hostess at a charming dinner party recently when her guests were: Mr. and Mrs. Ralph Todd, Mr. and Mrs. Eric Wilkinson, Mrs. Walter Coburn, Mrs. William Argo, and Messrs. Bill Williams, James Doud and Or. J. Gope.

Word From Dickensons

A cable was received in town last Friday from Henry Dickens, who with Mrs. Dickens and their children went to the Continent a couple of months ago. Mr. Dickens

son has left Europe and gone on to British East Africa, where he will go into the interior with a party on a big game hunt.

Newberry's in New Home
Mr. and Mrs. Perry Newberry moved early in the week to their new home in Hatton Fields that has just been completed. This is the first home to be built in the attractive new subdivision.

Here for Week End

Mr. and Mrs. Ted Moore, whose marriage was a recent event in San Francisco were in Carmel for the week end. They plan leaving shortly for a trip to New York.

Carmel Writers in Sunset

Adriana Spadoni has a story "For Art's Sake," and George Sterling has a poem "Soup de Grace" in the September number of Sunset magazine.

In Shell Cottage

Mrs. C. I. Lewis, wife of Professor Lewis of the Philosophy Department, University of California, and her sons are in Carmel for a fortnight and are staying in the Shell cottage in north Carmel.

Guest of Mrs. Orcutt

Mrs. Langton Harris, of New York, who has been staying at Pebble Beach Lodge for several weeks, returned from a trip to Los Angeles, and spent the week end with Mrs. John Cooper Orcutt. Mrs. Harris entertained at Del Monte on Saturday evening.

Architect Home from Ojai

Mr. and Mrs. Robert Stanton returned early in the week from Los Angeles. Stanton remained over at Ojai Valley for a few days, superintending the laying of the plot plan for Mrs. Clarke's home on the Ojai Valley Country Club. He is building an interesting Norman French farm house for Mrs. Clarke, whose home is in Piedmont.

Here from San Francisco

Mrs. Gail Johnson and Mrs. Colvin Johnson and her small daughter are in town for a visit from San Francisco. They are sisters-in-law of Mr. Richard Johnson.

At Highlands Inn

A delightful group of people has been staying at Highland Inn recently. Among them were: J. Morton Howell, United States Minister to Egypt, Admiral G. W. Law, Rear Admiral and Mrs. W. H. Ballard, Commander and Mrs. Tolfee, Mr. and Mrs. W. C. Fertig of Los Angeles, Beryl Rubenstein, of the Cleveland Symphony Orchestra, and Olga Steeb, a noted pianist from New York City.

Armin Hansen Paints at Highlands

Armin Hansen has taken the Detrick place at Highlands for several weeks, and is painting marine views along the Coast.

Return from San Francisco

Mrs. Harry Leon Wilson, Mrs. Walter Coburn and Miss Katherine Cooke returned last Saturday from a trip to San Francisco.

Noted Violinist Here

Louis Persinger with his wife and two children remained in Carmel for a day or two after the successful concert of the Persinger Quartette on Thursday night.

Visits at Highlands

Mr. and Mrs. Ralph Stevens, of Santa Barbara, who are returning from a honeymoon spent in the north, are the guests of Mrs. Bigelow at Highlands.

Noted Pianist Coming to Highlands Inn

Olga Steeb, of New York City, one of the best known concert pianists in the east, will be at Highlands Inn with three friends during her stay on the Peninsula.

Home from Honolulu

Mr. and Mrs. Rudolph Isenburg who have been in the Islands for several months returned last week to their home "Rancho Mira Flores" in the Carmel Valley. Mr. Isenburg used to live in Honolulu before coming to California.

De Haas Leaves for Santa Monica

Mr. and Mrs. de Haas, who built an attractive cottage on Mountain View avenue last year, have left for their home in Santa Monica. Their daughter, Miss Cornelia de Haas, who has been studying painting this summer with Armin Hansen, and also taking part in Forest Theatre dramatics had as her guest Miss Helen Dale Rowand of the staff of the Santa Monica paper. They motored home last week end.

Dinner for Musician

Mrs. Hazel Flanders entertained at dinner in honor of Miss Georgia Coburn, President of the Sherwood School of Music. Mrs. Flanders' guests were: Messrs. and Mesdames David Alberto, Cornelius Boite, Mesdames Getschell, and Hanks.

Professor Henderson Here

Professor Junius Henderson, a distinguished paleontologist, curator of the Museum of the University of Colorado, is the guest of Misses Abercrombie and Rosenkrans at their home on the Point. Miss Ruth Blanchard of Boulder, Colorado, is also spending a few days here.

Farewell Tea for Departing Guests

A farewell tea was given Friday afternoon at the home of Mrs. Louis Stevin in honor of Mrs. J. W. Hand who is leaving town for Alameda. The other guests were Mrs. Sidney Yard, Mrs. A. McDowell, Misses J. M. Culbertson, Ida Johnson, M. De Neale Morgan and E. Harrington.

To Start Clinic for Tuberculosis

A tuberculosis clinic will be opened in Monterey September 24 under the auspices of the California Tuberculosis Association and the Bureau of Tuberculosis of the state board of health, according to advices from Salinas today. The clinic will be located in the Brown adobe, now city property, at the corner of Madison and Pacific streets.

Intensive Program

The clinic will be held as part of an intensive case-finding program to secure adequate medical examination for all cases of tuberculosis in the county and likewise for examination of persons susceptible to the disease. Clinics will be held at King City, September 21 and in Salinas September 23.

For Diagnosis Only

The clinics are for diagnosis only. No treatment will be given. The patients will be expected to return to their own physicians. All persons whose vitality is reduced, all active cases of tuberculosis, and arrested cases of tuberculosis, or persons living under such conditions as are likely to diminish their resistance to the disease are invited to attend the clinics.

Dolores Drummond

Dolores Drummond, who recently died in London at 93, was active on the English stage until fourteen years ago. In 1896 she toured the United States with John Hare, playing the role of Mrs. Jannaway in "Mamma."

Miss Drummond was singularly successful in Dickens roles and dramatic critics, in reviewing her long stage career, commented on the superiority of the female roles in dramatized versions of Dickens' books which were so popular in England fifty years ago. Few men ever attained the prominence won by Miss Drummond in Dickens plays.

LETTERS TO THE EDITOR

Editor, Pine Cone,

Dear Sir:

Will you kindly allow me a little of your valuable space to make known to our fellow townspeople the urgent needs of the Carmel Community Church? The present pastor, the Rev. Fred Sheldon, is about to retire from the ministry, leaving us a plant which has been much improved during his incumbency. It is very important that we secure the services of a strong and able man, to take up the growing work of the Church and Sunday School.

In order to do this we must have more help from the community, which includes the residents of Pebble Beach and The Highlands, who are within a twenty or thirty minute ride of the church, and we especially appeal to the many newcomers who have built their homes here and who have not yet made their choice of a church home.

If we can secure ten new subscribers who will give \$4.00 a month, ten who will give \$3.00 a month, and ten who will give \$1.00 a month, or less, we are assured we can get the man we want. If you are willing to help in this very important work for the good of Carmel and our young people, please send your names to Mr. Robt. Hazleton, treasurer, Carmel.

It is very necessary to know at once what we can depend on, as changes are made in September. On behalf of the committee, J. M. CULBERTSON, Chairman.

Coming Events

Monday, September 6—Monte Carlo meeting City Board of Trustees

Sunday, September 12, 4 p.m. Lecture: "What Is the Matter with China?" Mr. T. W. Walker, Arts and Crafts Theatre

Tuesday, November 2—General election.

Tonight and Tomorrow Night "Children of the Moon," Arts and Crafts Theatre.

Manzanita Theatre—Motion Pictures every night, 7:00 and 9 o'clock.

Golden Bough—Spoken drama motion pictures every week throughout the summer.

We have never swum the English Channel, but we have crossed under conditions which made us seriously consider it.—Washington Post.

Phone
your
classified
"ad"

To the Public

I wish to take this opportunity to express my sincere thanks to the electors who were responsible for the success of my campaign for the office of Assemblyman. I wish to thank R. C. DeYoe for courtesy in withdrawing from the race to support my candidacy.

E. WALTON HEGE

TO THE PUBLIC

I wish to take this method of expressing my sincere appreciation to all those electors who were responsible for the success of my campaign for the office of Tax Collector. I am exceedingly grateful for the genuine, whole-hearted support of my many friends on the Monterey Peninsula.

VIOLA M. RICE.

ANNOUNCING

The Triangle Realty Co.

OPEN FOR BUSINESS

Dolores Street—South of Post Office

F. O. Robbins—Grant Willis—P. B. Wright

Real Estate Loans Insurance



Corsetlettes and Brassieres

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SPECIAL—Marey-Lee Dresses
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EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

It Is To Be Hoped

It is reported that Carmel's trustees are to give serious consideration to the matter proposed in this column of the Pine Cone, issue of two weeks ago, regarding the possibility for a new plan to restore Carmel to peace and quietude and remove the steady and unrelenting encroachments of the motoring public, resident and visiting, upon the privacy and peace that was once so dear and intimate to this village.

It is to be hoped that the trustees will give this situation really serious and, if needs be, seriously profound consideration. It is a consideration due the personality of Carmel, threatened by the most formidable adversary that is engaged in levelling our village to a "small town"—and with a quite considerable success that has gained its greatest momentum during the past few years and has only just begun to exercise its threat.

To Perry Newberry, who several years ago fought for the issue, should go credit for the idea as such. It was Newberry who sensed early in the day the possibilities of the levelling force and whose "old Carmel," a place to be enjoyed on foot and at leisure, was being transformed into a village speedway wherever roads permitted, with a growing sentiment to provide more roads that would offer the permission.

The Pine Cone's suggestion is simple. Unfortunately, it is really "different" than the standards adopted by planning commissions in general or the standards that are advisable for most "small towns" that hope to become big ones.

Let Carmel have two north and south and two east and west good, well paved roads; and there let Carmel end its plan for good and well paved roads.

Let Carmel forget the idea of "streets" for the rest of the village and go back—and it has to go soon, if at all—to lanes. Not straight lanes, but use the rights of way to plant trees and native shrubs, and let the automobile find its way through them to and from its garage, and the visitor or sightsee-er keep off unless he has the willingness and aptitude to see Carmel on foot. And let there be peace and a Carmel.

It is merely a little step from where we are today to a thoroughly paved town. It would still be a good town and do plenty of business and draw many visitors for the fashionable season. But it would no longer be Carmel.

The logic of the situation must drive the village relentlessly to one course or the other. There will never be a compromise under the sun, that will satisfy or be better than a poor makeshift. There is no compromise today, with the demand and the apparent need for well-kept streets capable of carrying traffic, greater than ever before.

The demand can be met in a fashion by providing the number of thoroughfares to carry the traffic. The ACTUAL NEED can likewise be satisfied. The superfluous and unnecessary "small town" tradition of automobile right of way, where can be abolished, even if the action is at first glance condemned as mad, ridiculous, absurd.

If Carmel really wants to be different and preserve an atmosphere that is exclusively its own, there is no other course the village can follow that would hold a candle to a successful attempt to break the bondage that has become common to practically every American community.

But it will take heroic action, and possibly the days of heroism in such respects are over. Carmel is the last stand among communities that have tried to save their souls. Is the effort here still made of vital stuff or is it to lose its direction?

She of the Dancing Feet

By COUNTEE CULLEN

(In The Poet's Folio)

What would I do in Heaven, pray,
I with dancing feet,
And limbs like apple boughs that sway
When gusty rain winds beat?

How would I thrive in perfect place
Where dancing would be sin,
With not a man to love my face,
Nor arm to hold me in?

The seraphs and the cherubim
Would be too proud to bend
To sing the faery tunes that brim
My heart from end to end.

The wistful angels down in hell
Will smile to see my face,
And understand, because they fell
From that all-perfect place.

SONNET

Now dare be joyous! while the morn is bright
In your own cheek, your semblance and your eyes.
Soon it is noon and swiftly soon the night
Will blot the color, cloudy up the skies.

Man has not much, (and that is less than sure),
To hope from life but what himself he takes.
And he must dare who would not just endure
Banish existence with no gain but aches.

Spend your sweet youth, oh hardily! you must!
In every passion you must deep invest.
Old age will keep the souvenirs in trust.
Profligacy will bear you interest.

Oh do not let your youth, your beauty fly
And leave you with no memory nor sigh!
—ROBERT ROE.

CARMEL IDYLLS

LITTLE THINGS

(Apologies to Orrick Johns)

There's not much profit in the fields by day
For no one's talking of us and silence doesn't pay.
But white hot officer upon a metal steed
Is very, very titillant—titillant indeed.
Such encounters give a chance to sublimate an inhibition
And let a little man condemn a big man to perdition.
Oh, better be a little man who knows that he is little
Than try to look a big man on cork legs brittle.
And better is a little house where one must live alone
Than a big grey jail that is uncomfortably stone.

SVEN GALI.

CONTRAST

By Jessie Mackay (In Chambers' Journal)

Where I was born the wild North Sea comes thundering to
the shore.
Far out to where the skies begin the gray green breakers roar,
And swift across the surging wastes the singing winds blow
free,
Ah, what, think you, are placid lakes to one who loves the
sea?

Where I was born the lonely hills are dark against the blue;
There silence, heather scented, broods, there flies the wild
curlew;
And you may walk their windy heights where'er your fancy
wills.
Ah, what, think you, are city streets to one who loves the
hills?

BARE WALLS

By E. H. Crane (In the London Spectator)

"Bare walls?" she cried in horror at my room,
"Bare walls for you who write? I'll carry down
A picture—I've a lovely thing in brown—
An Inness, with a heron in the fume
Of sunset misty pool and shadowed gloom.

We'll hang it by your desk; and when you frown
And bite your pen and need a thought to crown
Your paragraphs, you'll find it laid secure."

Alas, I loved my walls!—they were so bare!
Like space without a bound, unhampered, free,
Where my mind's eye could venture till it won
The heart of distance. Now when I would see,
My sight is hampered by the heron there,

Rising with dusky plumes against the sun.

SONG

By E. N. Da C. Andrade (In the London Mercury)

Go, teach the swan to swim,
The swallow still to skim,
The bat to go by night,
The lark to love the light,
The tortoise to step short, the gnat to move,
And counsel me to love.

Were I, like every creature,
But true to my own nature,
But let my lips impart
What lieth near my heart
Then would I tell and tell in every place
Her goodness and her grace.

What's beautiful and fit?
A rainbow bravely lit,
The gliding sun at morn,
A hillside ripe with corn.
Apple in bloom, a full-rigged ship at sea,
And my love kind to me.
Soon may it be.

Eleven Years Ago

From the Pine Cone of September 1, 1915:

"Governor Hiram W. Johnson, in challenging the opponents of the non-partisan ballot measure to a fight at the polls on October 20, says: 'Go to it, friends: file anything, whether it is certified or not. We are ready for the fray.'"

Items of Interest

"The Monterey 'American' says: 'S. P. Supports Many People.' Yes, and notwithstanding poor service, many people support the S. P."

"CARMEL CANDY STORE
"Ice Cream Delivered for all Social Events."

"Apply at store for furnished rooms with bath."

"Miss Lois Townsley, Graduate of Institute of Musical Art of the City of New York, Teacher of Piano, Harmony, and Ear Training. TERMS: 75 CENTS FOR HALF-HOUR LESSONS."

"FOR RENT—Four cottages, \$7.50, \$10, \$15, \$20. Bath and electricity. Inquire at Eleventh and Casanova aves."

A column appears on the back page containing a good, though lengthy joke about a travelling man and a waitress. If you want to hear it, ask the Duce or Uncle Al about it. Perhaps Bill Overstreet will remember it. It's old enough to be good again.

If you looked in the classified columns of last week's PINE CONE, you will have been introduced to XYZ, the individual who desires to sell a dog. Pretty soon we shall be able to class him as one of the town's earliest residents, pioneers and first settlers, for he figured just as prominently in the PINE CONE of 1915. Here is what he said then: (Oh, [pardon us, here is what SHE said]):

"LADY in Carmel desires a lady companion to share in the rental of small modern cottage; good marine view, close to business section. Share of expense: about \$7.00. Address, XYZ, Pine Cone."

And the same mysterious individual hasn't even changed her address in all these years!

Judging from the following editorial excerpts, Carmel people, even in the village's "Golden Age" were not free from the human weakness of gossip—no, not even in this "Different" city.

SQUELCH THE BEAST.

"The gossip is the most useless piece of human furniture. The idea is inspired less by the presence of malice than the absence of brains. In the mildest type there is not much harm, nor much else. The person simply represents a waste of material. . . . He invades the home with the poison of his tongue and even the grave is not proof against his relentless pursuits."

"Harry Clevenger and Postmaster Payne went deer hunting last week. They returned home with a fine bunch of experience."

"Carmel NEWS Co.—Artist Materials, Fishing Tackle, Kodaks and Supplies, Developing and Printing."

"Previous bids having been rejected by the Post Office Department, a new advertisement for bids has been issued for carrying mail between Monterey and Big Sur. The trip must be made THREE TIMES WEEKLY."

"Harry Leon Wilson has a good story in the Saturday Evening Post of August 28, 1915."

"In the absence of Mrs. W. G. White, Miss May Guichard conducted classes at the local school last week."

"The exhibition of work done by (Continued on Page 26)

Preliminary Announcement

LOS RANCHITOS DEL CARMELO

(The Little Ranches of the Carmel)

Eleven miles from Ocean Avenue in Carmel, over the broad and well graded Carmel Valley road, is Los Ranchitos, where there is sunshine every day, all day in summer, where the sunsets of Carmel are reflected in the beautiful winter weather, and where one of the most unique developments in California has been planned and will be under way this winter. Here in the beauty of the most glorious part of Carmel Valley, in the peace and tranquility of the country, is now available ideal home-sites of from four to twenty acres.

On the fairest part of the famous Del Monte Rancho, where the great white and live oaks abound in the fertile deep soil is Los Ranchitos, at the intersection of the Carmel Valley and Los Laurelles roads—a place of climatic perfection, of abundant daily sunshine, of splendid wide "benches," of satisfying, restful views up, down and across the valley, of quiet and of peace "the little ranches of the Carmel."

There will never be "lots" at Los Ranchitos. There will never be boulevards or traffic problems or the constant odor of gasoline and sound of automobiles along its roads. Subdivision conventions were thrown overboard at the conception of Los Ranchitos, in the plan of which there is no "thoroughfare" through its broad acres. Reasonable restrictions to preserve the ideals of its plan will be imposed. For those who seek home away from the distractions of urban life and in the midst of unspoiled natural surroundings, Los Ranchitos has offered a refuge where the joy of living is unrestrained.

This is the conception of the "little ranches of the Carmel"—An opportunity for country life within ready access of the Monterey Peninsula communities and where the necessities of a good water supply and electric service might be provided—A location in the most intimately beautiful part of Carmel Valley, where the verdure, the roll-

ing hills, and the compelling but restful views from all the property would maintain an enduring charm—Where every home would have a great breathing space, with acres of land of its own—Where those who desired could have their family orchard, their gardens, aye, and even the "family cow"—Where "views" could not be cut off and there is plenty of room to roam undisturbed by motorists—Where there is summer sunshine all day and every day and gentle winters, a climate ideal for year 'round residence; a situation ideal for those who would practice the art and the joy of living.

Los Ranchitos is not a place for campsites; nor is it a "cabin subdivision." For the jazz mad, it has nothing to offer. It will never have a "main street" or a movie palace. There will be gates along the county roads, where access is provided to the roads that serve the property. For those who live there, there will be bridal trails giving access to all parts of its rolling benches and its background of hills. Whether homes are large or very small, the only requirement is that they fit in to the scheme of development. A magnificent section of land has come into the hands of man for settlement. The ideal of its owners—and it is believed that this will always be the ideal of its future owners—is that no work of man shall detract from its natural scenic beauty and peacefulness.

If you are interested in such a conception—which means you must belong to a minority—you may motor up the Carmel Valley this week and inspect Los Ranchitos, six hundred acres of the broad "bench" lands with the gorious oaks, bordered on the south by the Carmel Valley road, on the east by the Los Laurelles road. You may drive through a gate from the Los Laurelles road and view the property right on the ground.

On this drive you will find that there is nothing comparable to this property in the entire Carmel Valley in topography, size and number of great oaks, views from all its divisions, and the remarkable climate of this particular section.

For further particulars—

Carmel Realty Company

R. C. De Vos, Realtor

Phone Carmel 21

Eleven Years Ago
(Continued from page 4)

Students of the Townsley Art School opened on Monday afternoon at the Arts and Crafts Hall. There have been many visitors, there is no admission charge. This is the first day.

There has been quite a dangerous brush fire raging in the Carmel Valley during the past week.

Antonio Corse, the model, has gone to San Francisco for two weeks, after which he goes to Adena.

Eugene Gillett left for Palo Alto Monday. He may be followed by others of the family.

Last Thursday, the ladies of the First Presbyterian church gave a dinner, the proceeds were to go toward the sum of \$75 which they wished to raise.

As soon as announced, the spirit of community helpfulness was quickly apparent.

Special mention is due the two girls of Carmel Hotel, the Misses G. Walden and L. Sweasey, who not only gave, not only the use of the hotel, but their untiring services.

Thanks are due to Mr. A. M. a. of Point Lobos, who supplied abalone.

STATE GOLFERS ARE HERE FOR TOURNEY

John Francis Neville, well known to the golf loving public as "Jack," is at Del Monte getting in shape for the annual California Amateur Championship September 4-12. Neville has won the California championship four times and this year he is setting his heart on taking the field into camp again.

It was fifteen years ago that Jack Neville, then a mere youngster, smashed his way into the hearts of California golf enthusiasts, defeating veteran after veteran in the annual Del Monte Championship. And for the fifteen years his ability has not lessened. Today he is playing even finer golf than in the old days. He proved it as a member of the American Walker Cup team and he has proved it in countless State, sectional and national tournaments.

Old Timers Battling

The old timers are going to make a stern bid for the title this year. E. S. "Scotty" Armstrong, of Midway, is playing amazingly fine golf; Dr. Paul Hunter has been at Pebble Beach for several weeks and is proving time after time that his course record of 69 a year ago was no accident. Roger Lapham, one of California's finest sportsmen, is shooting a smooth, dangerous game and will surely figure. And Robin D. Shellev, of Riverside

who has been a leading figure in California golf since 1905, is going better than ever.

When it comes to the real old timers we find Edward B. Tufts, who played in the finals of the California Championship clear back in the "Gay Nineties" still as much of an enthusiast as ever.

Last and surely among the first to be considered is the great H. Chandler Egan, of Medford, Oregon, former national title holder and one of the greatest amateur golfers the United States has ever produced. He has been at Del Monte for several days and is in splendid shape.

SCION OF NAPOLEON
A MUSICAL CONDUCTOR

The Duke of Leuchtenberg, a direct descendant of Napoleon and the Russian imperial family, made his debut as conductor under the name of Nikolaus von Leuchtenberg.

After graduating from the "Akademie der Tonkunst," this musical offspring of historically illustrious antecedents appeared for the first time at the head of an orchestra with remarkable success in a program of modern Russian compositions.

Important Announcement

TRANSCONTINENTAL
TELEPHONE SERVICE
CHANGES

Effective October 1, 1926

Reduction in Transcontinental Rates

Substantial reductions will be made in Transcontinental rates, for example, the day station-to-station rate between Los Angeles and Chicago will be \$7.70 instead of \$11.10; between Los Angeles and New York \$10.75 instead of \$15.65; between San Francisco and Chicago \$8.25 instead of \$11.90; between San Francisco and New York \$11.30 instead of \$16.50.

Reversed Charges on Transcontinental Station-to-Station Calls

Heretofore the reversal of charges has been available only on person-to-person calls. As a further convenience to the public this privilege will be extended to Transcontinental station-to-station calls.

Longer Reduced Rate Period on Transcontinental Calls

Reduced rate hours for Transcontinental station-to-station calls will begin at 7 P. M. instead of 8:30 P. M., as formerly. Between 7 and 8:30 P. M. the discount will be approximately 25 per cent. of the Transcontinental day station-to-station rates; from 8:30 P. M. to 4:30 A. M., the discount will be about 50 per cent. of the day rates. Because of the unsatisfactory service conditions which it brought about, the existing midnight discount will be discontinued on Transcontinental calls.

The net result of these rate changes will be a saving to the telephone users of the United States of approximately \$3,000,000 a year. The service changes are made in the interests of public convenience, to relieve the burden now imposed by the congestion of business at midnight and to furnish still better service over the Transcontinental lines of the Bell System.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY



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ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

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I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

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At the Sign of the Golden Lion,
Court of the Golden Bough

The Pine Cone Press
Printers - Stationers

Chinese Lecturer To Speak Here Soon

The Carmel Arts and Crafts Society hopes to secure an interesting lecturer for the afternoon of Sunday, September 12, in Mr. T. Y. Wang.

Mr. Wang has many engagements to speak in this country and has already toured in the east with much success. He is sponsored by The American Committee for Fair Play in China, directed by such noted people as Dr. David Starr Jordan, Witter Bynner, Mrs. J. Borden Harriman, Nathaniel Peffer, Dr. Richard Tolman, Dr. John Haynes Holmes, Roger Baldwin and others on the National Board. He will speak before the Civic Center in San Francisco, the Far Eastern Section of the Commonwealth Club of the same city and the Institute of Technology in Pasadena. He also has two engagements in Stockton.

Mr. Wang is most highly recommended by Dr. John Dewey with whom he was associated while that noted educator was in the Orient and will speak on "What is the Matter with China?"

F. R. Verbury, author of "Lesser Known Architecture of Spain," has prepared a second series, almost ready.

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VALLEY VIEW TEA HOUSE

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Jersey Is the Smart Material for Fall

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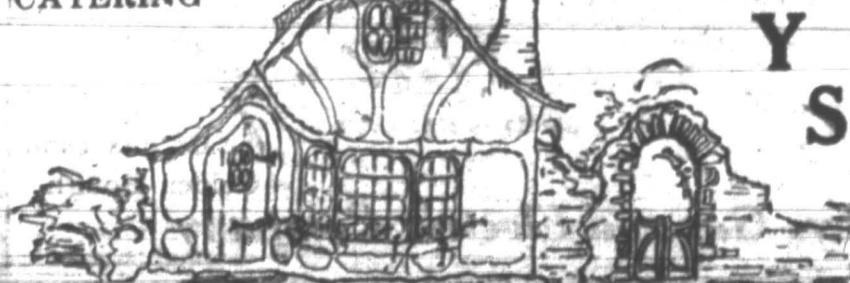
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LUNCHEON

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DOLORES ST., Opp. Post Office

CARMEL, CALIFORNIA

Shops and Tea Rooms of Carmel and Peninsula

Theatre Abroad

"Play of Empire"

Sir Alfred Butt has offered a prize of one thousand pounds for a "play of empire" by a British dramatist, and dramatic critics are speculating as to what the harvest will be and exactly what is meant by a "play of empire."

Patriotism of the flag-waving variety has ceased to interest the British theatre-going public. The time is past when a few patriotic speeches will carry a bad play across. Somerset Maugham and many other living playwrights have laid dramas in various parts of the empire.

Canada, New Zealand, India, Australia and the British parts of Africa have had their fling on the modern stage in plays which used detached parts of the British domain as scenic background. But the great imperial play is still lacking, and dramatic critics are doubtful whether the Butt prize will produce a play which will entitle the author to rank as dramatist of the empire as Kipling is poet of the empire.

A Woodland Stage

The production of Shakespearean plays every year without scenery by a group of amateurs, composed largely of one family, is making the little Hampshire village of Petersfield almost as well known as Stratford-on-Avon.

Chalk Rock Goes As "Carmel Rock" In Oakland Home

Carmel is invading Oakland, and the following report tells the story of "Carmel rock" as detailed in the Oakland Tribune:

"A touch of artistic Carmel in a residential section of Oakland" is the impression one gets on viewing the unique English cottage of Carmel stone in Broadmoor Park, says Howard Field of the E. F. Field Company, owners and subdividers of the property. The home is located in Broadmoor Park, which is on Dutton avenue, between East Fourteenth street and Foothill boulevard.

"This introduction of Carmel stone in Eastbay home construction is arousing much interest on the part of home owners, builders and architects," Field continued. "It is being built and designed by the Better Homes Corporation.

"This artistic five-room cottage is built in the simple style of an old English farmhouse without the latter's crudeness.

"The exterior, fireplace, chimneys, wall and garage are all of Carmel stone, celebrated for its wonderful colors.

"These colors include such shades as pink, gray, yellow, reddish brown, dark brown, slate gray and a mixed effect. The stones are of various sizes and shapes, three to four inches thick.

"The roof of this cottage is of irregular shingles which add to its attractiveness. In the yard are several varieties of trees and shrubs.

"The living room has a high, rough-hewn fireplace. The walls throughout are of rough plaster in keeping with the simple style of the house. The hardware is of artistic, hand-wrought iron. The front door is of redwood in the early, simple style of the English farmhouse.

"The interior is being completely and artistically furnished in keeping with the simplicity of this model home."

A stretch of woodland provides the stage this year for the Fair Oak Players who opened their seventh annual season August 4, with a revival of "Love's Labours Lost" and "Robin Hood," the latter being written for the occasion by J. C. Squire, editor of the London Mercury. More than 2,000 persons from all over England attended the opening. Six performances are given each year.

The picturesque setting which the rich foliage of the natural amphitheatre provides is particularly appropriate for some of the Shakespearean dramas. The actors are called by electric light bulbs concealed among the trees.

Screen to Stage

Asta Nielsen, the Danish film star also referred to frequently as "the Sarah Bernhardt of the screen," has been booked to appear on the legitimate stage in Berlin during the months of August and September.

For these two months the Universum Film Aktiengesellschaft, or "Ufa," has rented the Kleines Theater and engaged the artist to appear in Sheldon's "Rita Gavallini" and in Bisson's "The Strange Woman."

Irish Actress Honored

Miss Moyna Macgill, the Irish actress who has achieved some distinction as an amateur painter, and served for a time as mayor of a London borough, has been selected by Thomas Hardy to play the leading role of Elizabeth Jane in

"Little Jimmy" To Marry Local Artilleryman

Mr. and Mrs. James Swinnerton have announced the engagement of their daughter Miss Mary Elizabeth Swinnerton, and Lieutenant Philip Harrison Ensor, U. S. A., stationed at the Presidio of Monterey with the Seventh-sixth Field Artillery.

Miss Swinnerton, who was the original "Little Jimmy" of her father's cartoons of that name, which are famous all over America, spent the summer in Carmel, and the romance began when she helped in the production of "Arms and the Man" at the Forest Theatre in July, when Lieutenant Ensor played the part of the officer in the play. Later in the summer Miss Swinnerton played the leading part in "The Snow Queen," her blonde beauty being very suited to the role of Gerda.

Miss Swinnerton is a newspaper woman, having inherited the literary gifts of her mother, a magazine and newspaper writer of note, and is the youngest member of the Santa Clara branch of the League of American Penwomen. Miss Swinnerton's great grandfather, James Gilford Swinnerton, came to California in 1849 and founded the first paper in Santa Clara county.

Lieutenant Ensor is a member of an illustrious Virginia family and a direct descendant of "Tippecanoe" Harrison, ninth president of the United States. His home is in Richmond, Virginia.

Gay Week End At Golden Bough

The comic spirit pervades the program this week-end at the Theatre of the Golden Bough. "The First Year," which will be shown tonight and tomorrow night, is the film version of John Golden's famous stage success, proclaimed the best modern American comedy ever written. It is an uproariously funny and very human story of a young pair who have a tragic-comic quarrel at the end of their first year of married life. Matt Moore and Kathryn Perry are cast in the leads and act their parts so naturally that there is not a couple in the world who will fail to recognize themselves in Tom and Grace Tucker.

On Sunday night Lionel Barrymore and Marguerite de la Motte will be seen in an unusually clever comedy-melodrama, "The Girl Who Wouldn't Work." Marcel de Sano, a new young Rumanian director of the school of Lubitsch and Von Sternberg, has introduced some startling and unconventional methods of direction and the result will delight all "hokum-weary" fans who desire something new and fine in pictures.

"The Mayor of Casterbridge" which John Drinkwater has dramatized, Mr. Hardy is exhibiting keen interest in the play, which will be produced in September.

New Fall Models on Display
Ready to Wear and to Order

"EXCLUSIVE, BUT NOT EXPENSIVE"

This is what Miss Katz of the Studio Gown Shop says.

Court of the Golden Bough
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Embroidered, Hand Woven
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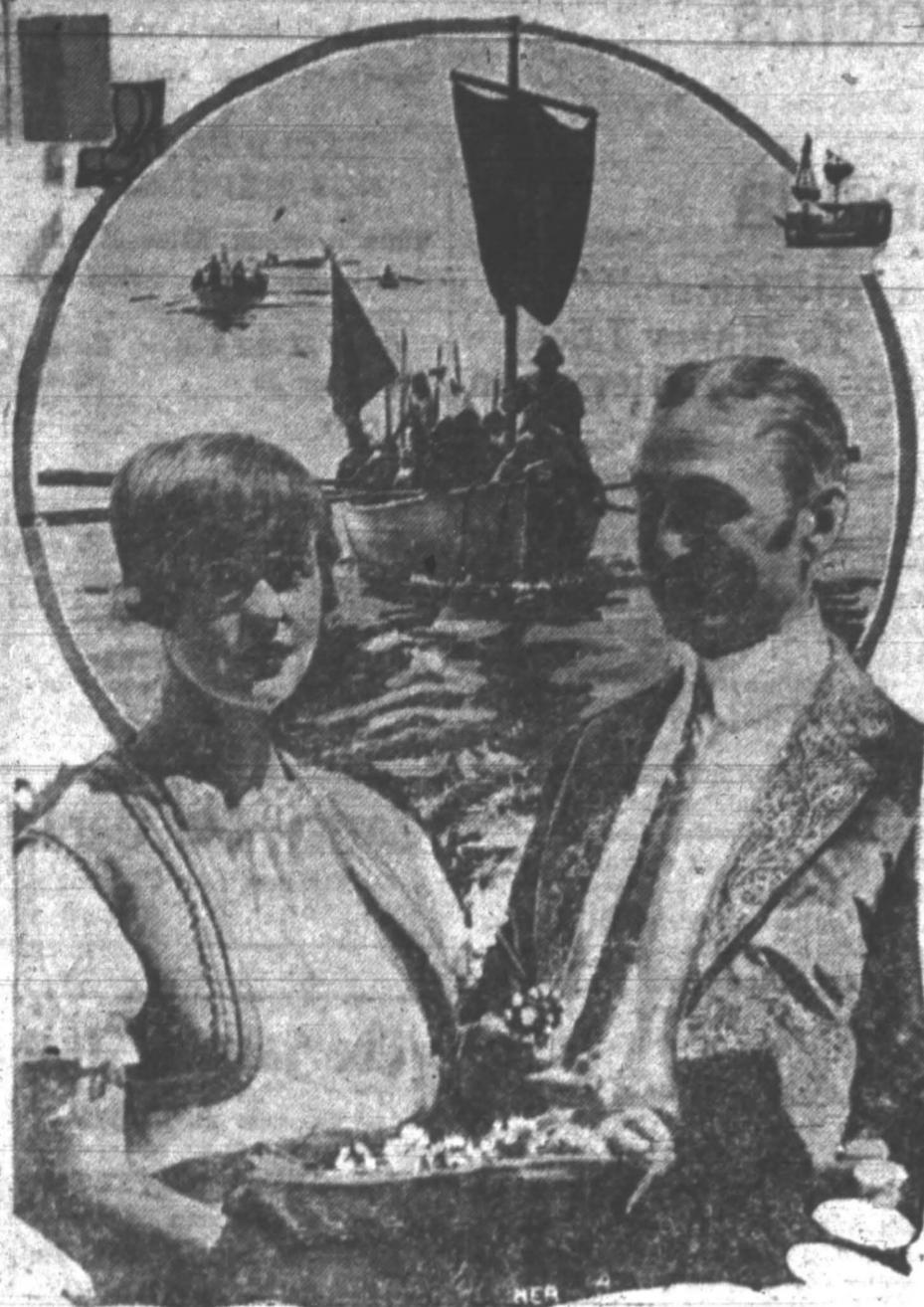


DOLORES ST., Opp. Post Office

CARMEL, CALIFORNIA

ETC.

Santa Barbara Holds Spanish Fete



Santa Barbara, rebuilt after its earthquake in beautiful Spanish architecture that makes it one of America's show cities, celebrated with colorful Spanish fiesta. The pictures show the landing of Cabrillo from the pageant that was enacted, and William G. McAdoo, former secretary of the treasury, buying flowers from Betty Nichols.

British Artists to Exhibit in Toronto

One hundred British artists will be represented in the paintings to be exhibited in the art gallery at the Canadian National Exhibition in Toronto. Italian and American

paintings also will be in the collection.

Sargent is represented by five works, including his picture of Jerusalem. The city of Liverpool has lent to the exhibition "Isles of the Sea," by Sir D. Y. Cameron. There will be a large showing by the Royal Society of Miniature Painters.



Start East Now

Final reductions for summer reduced roundtrip fares to the east is

September 18

Make your reservations at once. You can take advantage of these reductions by leaving any date between now and Sept. 18, returning on or before October 31.

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E. B. Walling, Monterey Agent

Trustees Reduce Carmel Tax Rate

(Continued from Page 1)

lines \$300; rent from the bathhouse \$150; interest \$300; garbage contract \$300; proceeds from the tax roll on real estate, improvements and personal property \$26,236; probable balance at the end of the present year \$616.75, making a total of \$31,152.75.

The expenditures for the fiscal year to come are figured as follows: Overhead, salaries of all civic departments \$3040; city hall, rental, lights, etc. \$9340; fire and police departments, hydrants, auto hire, etc. \$4,450; streets, sidewalks, parks, labor, etc. \$6,000; health and safety, including rental of dump, \$300; approximated cost of Ocean avenue improvements for which bills are not all audited \$2000; set aside for purchase of water truck and storage of city property \$2500; repairs to San Carlos street \$1500; possibly more fire hose \$400; appropriation for firemen \$100; leaving a balance for emergency use of \$3,162.75.

Like many meetings of the local board, the one last Monday night had "duration," lasting for three hours, including ink spots, sewers, traffic buttons, signs, a tree in the middle of a street, the \$31,152.75, and a debate rising to rather heated proportions between Trustee George Wood and City Clerk Saidee Van Brower.

The meeting opened with the argument which arose when Trustee Wood reprimanded the city clerk for "changing" minutes of a previous meeting, the minutes having been victimized by ink spots. Miss Van Brower replied that there had been no "change," the minutes having been copied verbatim from the spoiled records and the latter were on file for the inspection of the board if it so desired. The argument was then speedily abated when other members of the board intervened, Trustee Wood stating that he meant "copy" instead of "change" of the records.

Carmel is to have a traffic button, a "trial" button, and it will be placed at the intersection of Ocean avenue and Carmel, and given a chance to prove that more buttons for Ocean avenue should be adopted. If motorists are able to negotiate this button successfully, there will be more of them later.

Street superintendent Fraser was instructed to investigate the condition of alleged weak-rooted trees within the city limits, following a letter from Thomas V. Cator, who stated that several trees on Fourth street threatened to be blown down at the first rough weather, adding that the city would be held responsible for any damage done by the falling trees.

The contract with John Roselli for the collection of Carmel garage was read and accepted. Roselli paying the city \$300 for the privilege.

A tree occupying the center of a road became the center of the stage, when the board met the suggestion that Vachel's tree at 13th and Lincoln be cut down because of its position in the road. The suggestion, however, was met with protest from those living in the neighborhood.

Fire Chief R. G. Leidig's report, recommending measures for further protection of the business section of Carmel, was placed on file for further consideration.

A complaint from C. H. Yates alleging untimely noises in the home of Mrs. Helen Borden produced a discussion participated in by the board and the disposition of which came under the advisement of City Attorney Argyll Campbell, who "solemnly" advised the board to keep out of trouble and have Marshall Gus Englund settle the difficulty.

Baring-Gould's "Devonshire Characteristics," originally published in one volume, which has been out of print for some time, is to be re-issued in two volumes ("First Series" and "Second Series"), each sold separately. Both series are illustrated and will appear in uniform style with the recent reissue of the same author's "Cornish Characters."

HOW—WHEN—WHERE
Will the Money be Spent?

WHEN a power company in California wishes to raise money it must first submit its plans to the Railroad Commission.

It is the Commission's duty to pass upon the plans as to how the money shall be raised, when it is to be used and where it is to be spent.

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Hundreds of Coast Valleys partners have put millions of dollars into this Company knowing that their money would be wisely spent to bring electric service to you.

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[FACT]

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James F. Hollings
GENERAL MANAGER

Coast Valleys Gas and Electric Company

This Company has 650 Home Shareholders

Carmel Theatres and the Drama

Henry Cowell Finds Splendid Modern Work By Young Musicians in Europe

Music lovers on the Peninsula are delighted with the opportunity offered them at the Henry Cowell recital next Sunday afternoon at the Denny and Watrous studio on North Lincoln street. Mr. Cowell will play his own compositions that have excited much comment at home and abroad this last year.

Henry Cowell is no stranger to Carmel. He lived here for two years and wrote the music for one of the Forest Theatre plays. He has visited here in the last few years, and played at the Theatre of the Golden Bough.

He recently returned from a trip abroad, where he visited the composers in all countries and gave recitals in most of the important cities. In Poland the government were interested in his work and gave him a concert officially, and later presented him with an old bronze coat of arms.

The new countries of Czechoslovakia, the young musician found, were taking the most wide-awake interest in music, while the older countries seemed to rest content on their laurels. In Germany or Italy Mr. Cowell did not find one first class composer outside of Strauss, who of course belongs to the old school. Not one new man was important or his work at all significant. In Brunn, the capital of Moravia, he found ten or twelve young composers who are doing wonderful work, as if with the birth of these new nations without the yoke of the oppressor, a renaissance in the arts has taken place. Even the older men, like Jenarck, whose opera "Jenafa" has been sung in the Metropolitan Opera House, and in London and Paris, approached the work the young men are doing with a great spirit of friendliness. In Bud-

apest as in contrast with Vienna, modern music is heard everywhere. These young composers feel that after the holocaust of the Great War that the old romantic music does not represent this age, and were most interested in Cowell's compositions as representing the best of the modern American music.

He was fortunate in being able to study the folk songs of these people at first hand, and went up into the mountains and heard a remarkable festival. The old men played the instruments. There were two bagpipes, much louder and shriller than the Scotch pipes, two horns, one violin and two trumpets. There seemed no start at all to the music, and the performers stopped when tired, rested and began again. The leading trumpet started the melody, all the other instruments were half a step behind, making the ensemble rather startling. It was nothing at all like our music but was interesting, especially when the younger men stepped up in a line and started to sing the melody. This was the signal for the girls to choose partners for a folk dance, all dancing and singing, those who did not sing came in with a yell on the syncopated off beats. All this in perfect time, and with a naturally weird effect.

In the different cities, Berlin, Warsaw, Prague, Vienna, Bratislav, Venice, Paris, London and Dublin, Mr. Cowell gave recitals that were noticeably well received. In Warsaw he was the first American compositions ever presented, and now there are about twenty-five of the younger pianists in Europe who play Cowell's works. In this country they are well known. Edwin Hughes, the great Bach editor plays them, as does Artur Schnabel, who, although a conservative pianist, writes most original compositions.

When in Europe Mr. Cowell was in touch with the International Composers Guild. There was a branch of the Guild in New York, the only one in this country, and Cowell made one in San Francisco and so through this the works of California composers will be distributed in Europe, and the best of the European music will be sent here. This is invaluable to the young men.

Some of Henry Cowell's latest published compositions are An Ensemble for a String Quintette, that was given in Carnegie Hall, New York, a Suite in Six Movements for Violin and Piano, published by Breitkopf and Hartel in New York, and two songs published by Curwen in London. One is "Mananauna's Birthing," and the other "Where She Lies," the words by Edna St. Vincent Millay.

WOMEN'S AUXILIARY TO HAVE RUMMAGE SALE

The Women's Auxiliary of the Carmel Community Church has fixed on the week of September 21 to hold their Rummage Sale.

Any who have contributions to make of clothing, hats, shoes, toys or anything which has not lost its usefulness, may leave them at the Parsonage on Lincoln street or at Grey Gables, southeast corner of Lincoln and Seventh, or they will be called for if a card is addressed to Box 53, Carmel.

A book of interest alike to singers and the general public has been written by Mrs. Raymond Maude, entitled the "Life of Jenny Lind." The author, who is the daughter of the great singer, gives details of special importance from documentary evidence, and letters from Mendelssohn and other contemporaries are included.

Children of Moon By Flavin Shows Ibsen Family

The most interesting theatrical phenomenon of the past two seasons in New York is the re-birth of the Ibsen boom of the early nineties. Ibsen has been in his grave for three decades, and though the most potent of all influences on the technique of the modern drama, interest in his works was long purely academic. A knowledge of his works has been part of the necessary equipment of every critic and playwright worthy of the name, but that was as far as the prestige of the Norwegian went. Last year however when "The Wild Duck" proved a popular success on Broadway, it was realized that the immortal Henrik was more than an intellectual stimulus. Last winter several Ibsen dramas were presented, and public approval was apparent. A sign of the times was the announcement that Lee Shubert had donated the use of the Shubert Theatre for the celebration of the thirtieth anniversary of the death of Ibsen. A blithesome young actress, to whom Hector Charlesworth, the noted critic, was talking, remarked, "Who on earth told Lee Shubert that Ibsen was dead?" But others remarked that Shubert was really sincere and pointed to the Ibsen trend in many modern successes as the reason for his enthusiasm.

Whether it is because of the improved intellectual status of the profession or for other reasons, actors now love to play in the Ibsen dramas and enjoy the stimulating experience of trying to embody his characters. We find this particularly true in Martin Flavin's "Children of the Moon" that George Ball is producing on Friday and Saturday of this week at the Arts and Crafts Theatre.

Flavin plunges us in the midst of a family that is a real Ibsen family, even if they do live on the rocky coast of California, a stone's throw from Carmel. We are shown the family skeleton, a madness that descends on the Atherton family when the moon is full. Old Judge Atherton has given up his profession and is secluded in this spot where he may talk undisturbed with the Emperor of the Moon, and gaze at the glories of his kingdom through a telescope. The night the old Judge's granddaughter was born his son was killed by a plunge over a bright moonlit cliff. In France his only grandson had fallen in his airplane when the moon was full. His granddaughter is now in love with a young aviator whose plane had fallen near the Atherton home.

The girl has a particularly terrible mother, and it is with her re-action to her daughter's love affair and her using the threat of madness that the drama deals. For an instant the girl sways, as she walks out on the terrace bathed in moonlight and talks to the old Judge who is gazing through his telescope. It is here, and in the inevitable end, that the Ibsen touch lingers. Emotionally the play is the strongest the Arts and Crafts has ever produced. It is being produced by George Ball and Frank Sheridan, and the cast is in every way an exceptional one. It is as follows:

Jane Atherton Jadwiga Naskoviak
Laura Atherton G. Vander Roest
Madame Atherton Louise Walcott
Judge Atherton George Ball
Dr. Wetherell Eugene Watson
Major Bannister G. Y. Williams
Thomas Billy Shepard
Walker Barry Parker

"The Complete Poetical Works of G. K. Chesterton" will be published soon, the first time that his verse has been collected into one volume. The book will include many pieces hitherto unpublished.

Persinger Quartet Captures Peninsula With Its Concert

By "Phil Harmonic"

Reprinted from Daily Herald of Friday, August 27th.

The Persinger String Quartet captured and enraptured the audience with its concert at the Theatre of the Golden Bough in Carmel last night. An enthusiastic "sold out" house greeted the artists, and the Peninsula Philharmonic Society under whose auspices the concert was given, scored another distinct triumph in their efforts to obtain proper support and appreciation for the highest type of musical culture.

Louis Persinger proved himself to be a magnificent solo violinist whose playing while highly individualistic—at times too much so for quartet playing—was always thoroughly musical and intelligent.

He has fire and emotion in abundance, and his playing easily won its way into the hearts of his listeners. His violin playing shows rare personality, and he easily ranks as one of America's greatest violinists.

Cellist Was Master

The cellist, Walter Ferne, is a thoroughly rouined orchestra and chamber music player of the old school. His playing clearly showed that the compositions of the masters are at his finger tips. He has the maturity of years of playing but retains fire and vitality which readily responded from his cello. The breaking of a string in the Mozart quartet did not bother him as he simply filled in the missing string by playing the notes of that tonal register in a higher position. Only a rouined cellist of Ferne's experience and ability would attempt such afeat and succeed in it. His cello tones were mellow and subdued, and in this he reased himself to be a true quartet player.

Louis Ford, second violin and Nathan Firestone, viola, are conscientious and capable musicians and excellent quartet players who supported their two associates splendidly. Each member of the quartet proved himself an artist of rare ability.

Appreciative Audience

And the quartets of Mozart and Dohnanyi, both "classics" of the classics; one of the old and the other of the modern school, did not "go over the heads" of the audience as many had predicted. Instead of an audience at the Golden Bough in Carmel, it might have been in Aeolian Hall in New York listening to the Flonzleys, so far as appreciation goes. The audience not only enjoyed the music but was literally carried away by it, and the artists were called back for three encores. Scores would gladly have remained to hear more. In every sense the concert was a distinct success, and its reception was a great credit to the Peninsula.

The Dohnanyi quartet in D flat major was perhaps best interpreted and played with the best tonal balance among the four artists. Apparently, this is their "war horse"—the quartet they play most and enjoy most. It is an inspired composition of rare genius and its beauty appeals alike to the trained ear of the musician and to the more or less untrained ear of the ho poilli.

Quartet Individualistic

The organization is highly in-

dividualistic, and it was difficult for the artists to subdue their personalities sufficiently to obtain the finer niceties and shading which some of the greater quartets achieve. In this respect they are quite in contrast with either the famous Flonzaley quartet or the London quartet. The four artists of the Flonzaley organization not only play as one but as a noted New York critic expressed it—"play more like angels than men." Persinger always dominated and his violin was in evidence at all times as the dominant solo voice. This apparently led the others to play louder and there was a lack of delicacy and shading in the Mozart classic.

The group numbers were mostly arrangements except the Tchaikowsky Andante Cantabile, which was composed for string quartet. The group numbers were colorful and dramatic and greatly pleased the audience. Here, too, the Persingers differed from the Flonzaleys, who will rarely, if ever, play anything except the original compositions for quartet.

The Peninsula music lovers who heard last night's concert will undoubtedly want to hear these four artists again. It was perhaps one of the finest and most appreciated concerts ever given on the Peninsula and the Pacific Coast has good reason to feel proud of this remarkable organization.

If the French wish to know what's the matter with the franc, they might consult Abd-el-Krim—Portland Oregonian.



What was it, his teacher wondered that made him so difficult?

Backward, "backward," "shy," "difficult," "awkward," "delicate," "incompetent" — a hundred such names have been invented for children who puzzle their teachers and parents. And all because nobody realizes the true and unerring cause — defective eyes.

Four duty—the very best thing you can do today—is to find out whether your child needs glasses!



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THEATRE OF THE GOLDEN BOUGH

TONIGHT—TOMORROW NIGHT

The First Year

Comedy-Drama of Early Married Life

Two Shows—7:30

Tickets 30c—50c

Sunday Night

LIONEL BARRYMORE

and

MARGUERITE de la MOTTE

The Girl Who Wouldn't Work

One Show—8 P.M.

World Wonders

By WINSOR JOSELYN

"Doggone it!" said Uncle Al, as he ducked into the barber shop and put the barber, the chair and the customer between himself and the door. "I just can't loaf out in front a minute without some tourist askin' me where that cottage is that Aimee was supposed to have lived in."

He poked among the coverless magazines on the table, and, finding nothing under the previous year's edition, settled himself comfortably on his neck in the armchair and heaved a profound sigh. "Now, if women what had gone swimmin' had done the fine thing this here girl did in swimmin' the English Channel, it wouldn't be so bad. And, speakin' of that, reminds me of this feller that tried to break the swimmin' record from San Francisco to Los Angeles. Yep' same feller what swum clear from smart city clip to a local boy's

Los Angeles to Phoenix, Arizona. "Of course there was a trick to it. He didn't really swim at all, although I don't know what else you'd call it, at that. Feller what held the record from San Francisco to Los Angeles hadn't done it in the ocean a single foot, what he done was to have a big tank built on a motor truck. Soon as the truck started from the northern end, the guy started out with a swell overhand crawl around the tank and kept it up every minute of the way until he got to the other town. Well, one of the rules was that the swimmer had to arrive with his right hand touchin' the south end of the tank. So, just to be smarter than the first man, this here other feller had a tank built on a bombin' aeroplane, and that's just what got him into so much trouble."

Old Al stroked his bushy whiskers and kept a mild brown eye on the barber, who was giving a smart clip to a local boy's

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Miss White

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Carmel School Days Begin Once Again



HEROES ARE MADE - NOT BORN.

J. R. WILLIAMS

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FACIAL PANTOMIME TO BE TAUGHT STAGE ASPIRANTS

A school of facial expression will soon join the scores of other training activities for the stage.

A little theatre will be established for Emil Boreo, a Russian comedian, and he plans to have the school in connection with his experimental stage.

The Chauve Souris first brought the actor here and he since has appeared in other productions. He believes that American actors rely too much upon the spoken word and gestures, sublimating the facial expression.

A dramatic artist on the Continent, he heard that comedy was the most lucrative branch of the profession in America, and he developed himself accordingly, stressing facial expression and unusual sounds to gain effects.

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Acreage Sites Open
in Carmel Valley

(Continued from Page 1)

development that has ever taken place on or near the Monterey Peninsula."

Los Ranchitos is at the intersection of the Laureles grade road with the Carmel valley road, both of them wide, well engineered and excellently constructed county roads. Reeve Conover is now engaged in making a preliminary survey and preliminary maps delimiting the various acreage home-lining the various acreage home-

Modern Carpet Cleaning Works

Shop, 732 Lighthouse Ave., New Monterey

Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 228-W.

Peninsula Artists and Their Work

Exhibition By Bruton and Cram Notably Excellent

The exhibition of paintings by Margaret Bruton and pencil drawings by Allan Cram who well attended on Sunday afternoon at the hall of the Arts and Crafts. Miss Bruton, who studied at the Art League in New York, and also with the art of drawing. She is an painter of great originality and sense of color and has mastered the art of weaving. She is an ultra-modernist in some aspects of her work, but her splendid imagination will delight all who see her paintings. Of course the most noticeable piece of work was a screen, "Carmel." Its bold handling and brilliant coloring is a delight. We see four panels, with several Indian figures in the foreground. In the distance is the blue sea, and the sparkling yellow hills. The way the paint is handled is a delight, a fearless stroke, in a bold flat method which is new and effective. The color delights you, it is invariably well proportioned. The third panel is not as perfect as the rest; the second one with children playing on the grass is a fine pictorial bit. Miss Bruton's other paintings, especially the figures, are well done and show fine draughtsmanship. Her use of color is distinguished, and put on with a sure and fluid brush.

Allan Cram has, in addition to his pencil sketches shown at the Theatre of the Golden Bough, several smaller water colors of Western subjects. It is the opinion of many that Cram is doing the best Western drawing, or rather drawing of Western types, since Remington. His cowboys are delightful, his grouping balanced, and his horses and riders live.

It was a notable and interesting exhibition. The next event at the Arts and Crafts Hall will be Ralph Davison Miller's exhibition that opens on September fifth.

BOTKE'S WORK PRAISED

Color is not needed by the artist to depict the picturesqueness of the Monterey coast line, that is if he is able to draw and etch as does Cornelius Botke of Carmel. Botke has been exhibiting some etchings and drawings at Elder's in San Francisco. Many of these were made in Europe but of more interest to Californians are his pictures of the region around Carmel. He has shown that there is much to that coast line besides color. In black and white has set forth the grandeur of rugged cliffs, wind blown trees and passing ocean. In this day when the demand on the artist is to fill up all corners of the picture with something or other, his "Moss Bearded Cypress" is worthy of careful study. He has "filled the picture" without straining the frame. He has achieved unity out of much detail. I like well, too, the movement that comes from a flock of seagulls sweeping out of the sky to the sea back of the cypress. (Oakland Tribune.)

Interest Focused On Art Exhibits At The Claremont

The following notes from the art section of the Oakland Tribune, in issue of last Saturday, will be of interest in Carmel:

The Hotel Claremont art gallery has arranged for several interesting exhibitions during the next month or two. A group of oils will be shown by Mrs. Blanche Collet Wagner of Berkeley beginning today and closing September 11. Most of the paintings are landscapes from sketches made during a recent trip to Guatemala. I have been told that Mrs. Wagner's paintings will prove a great surprise to those who saw her first exhibition a few years ago, that she has improved amazingly; that her canvases have gained in strength and color. Baron and Baroness von Riedelstein will exhibit from September 15 to 25. The Von artists are recently from Europe. Baroness von Riedelstein is teaching in the California School of Arts and Crafts. Edith Maguire of Carmel, who paints such vigorous water colors, will exhibit from October 15 to November 15. Paintings by Carl Sammons of Oakland and etchings by Charles B. Keeler of Glendora will be shown later.

Block prints, brush drawings and other works of art by students of the Sonora Union high school are being shown at the Berkeley League of Fine Arts. The work was done under the instruction of Anita Hestwood, former Berkeley artist, who has won recognition both as an artist and a teacher of art.

STUDIO EXHIBITION—Art Studio Exhibitions in East Gloucester

Studio exhibitions have become quite an important feature of the art life of East Gloucester, and more and more of the painters are throwing open their studios to the public. It is always interesting to catch these glimpses of artist life and see the processes of picture making in preliminary sketches, pencil drawings of compositions and color combinations seldom seen in large exhibitions. One finds in them on the whole works of an intimate character, the subjects of which are mostly suggested by the much-painted but quite inexhaustible charms of the New England Coast.

In order to guard against the possibility that a passenger carrying car may at some time get stuck enroute and keep the travelers hanging in mid-air for many hours, auxiliary cars have been constructed which fit so closely against the ordinary car that the passengers can step from one into the other. Should the main car run into mishap, the auxiliary will immediately be dispatched to the point of trouble to relieve the distressed passengers.

SMOKING SET \$12.50 COMPLETE

Consisting of two heavy, solid brass trays, a blackwood stand, cigarette box (automatic server), cigar box of heavy brass lined with cedar, and heavy brass ash-tray and match stand.

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HOTEL DEL MONTE

Noted Sculptor Is Art Advisor in Denver Museum

Arnold Ronnebeck, a famous sculptor, has been appointed advisor in art matters of the Denver (Colo.) Museum of Fine Arts. Mr. Ronnebeck made the statement that he had chosen Denver for his home because of the opportunities and exceptional activity in art circles. Mr. Ronnebeck will officially assume his duties October 1 when the term of George William Eggers as director expires.

In the meantime he will contribute to the museum through advice, lectures and through his ability as a writer. He has written a number of articles for the leading art journals of America, particularly The Art, and readers of this column will soon have an opportunity to enjoy his ideas, expressed as they are, in an easy and graceful style.

The Art Museum has delayed action in securing an art adviser after Director Eggers' acceptance of the directorship of the Worcester Museum for the reason that the trustees felt that it would be extremely difficult to fill the latter's place. After Mr. Ronnebeck's lecture here last Winter they opened negotiations with him as one who could speak with that authority in art matters made possible by the high standards set by Mr. Eggers.

Mr. Ronnebeck was born in Germany and studied sculpture in Paris, Berlin and Italy. He has successfully exhibited at the Weyhe Galleries in New York and at the Art Center, Washington, D. C., as well as at the Chicago Art Institute and other western museums. At present his sculpture exhibition is on circuit among the museums of the Pacific coast. Some of his drawings have been acquired by the Minneapolis Museum, the San Diego Museum and by several discriminating collectors. He is a lithographer as well as a sculptor, but the latter art occupies his major interest. Mr. Ronnebeck is a pupil of Bourdelle and Maillot, the great French sculptors, and lectures upon them and their work.

Lyme Art Colony Has Splendid Show

In the Eastern States, especially Connecticut and Massachusetts, there are several art colonies scattered over the land. One of the most interesting is the colony at Lyme, Conn., whose twenty-fifth annual exhibition opened July 31 and continues until the end of this month.

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from
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4 1/4 ACRE TRACT

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Terms If Desired

Final Informal Sunday Afternoon At Arts and Crafts

An unusually delightful program has been arranged for the final informal Sunday afternoon at the Carmel Club of Arts and Crafts next Sunday. In addition to the collection of oil paintings shown by Ralph Davison Miller of Carmel, whose exhibition will continue the week following, a collection of Japanese prints and color etchings by the noted artists of the Ukiyo-Ye school will be shown.

Torao Kawasaki of the Consulate General of Japan at San Francisco will give a comparative study of two great masters, Hiroshige and Hokusai, whose work he will show

Illustrative of the School of the Fleeting World, as it is translated in English. This lecture is part of the series begun in Carmel last spring and given throughout the bay region at colleges and clubs with such eminent success.

A classic program of pianoforte music for two and four hands has been arranged by Mrs. Edith Kawasaki, a children's teacher from the Orient. She will bring with her two of the little girls, who will play in costume.

In the evening an informal talk and exhibition will be held at the home of Mrs. Roberta Balfour Thudichum where the party will be week end guests, and where all interested in the art and culture of Japan are invited to meet them.

CARMEL VALLEY RANCH SCHOOL For Boys and Girls

Carmel Valley, Cal.

Miss Helen L. Listie, Principal of the Brush Hill School, Milton, Boston, Mass., is opening the Carmel Valley Ranch School for a few boys and girls from the east. The children will be prepared for secondary schools such as Groton, Milton Academy, and St. Marks. Each child will own and care for his own horse. There are a few places open to boarding or day pupils. Eastern Address: Brush Hill School, P. O. Readville, Mass. Carmel References: Miss Ruth Huntington, Mr. and Mrs. E. E. Field, Miss Bolline Gregg

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Martha Schoell in charge

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MONTEREY
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Art Colony of Chicago Gives Way to Mammon

Chicago's "Greenwich Village" in the maze of streets on the near north side, is in danger of extinction.

The surge of the builder beyond the north bank of the Chicago river following an improvement program which opened up a wide, new territory to rehabilitation rapidly is encroaching upon the quiet Bohemian area.

Huge business blocks and luxurious apartment hotels are replacing the studios, tea rooms and other adjuncts of "village" life which had blossomed in remodeled dwellings of a by-gone generation in the drowsy hinterlands back of the "Gold Coast."

Even that center of village life, the Dill Pickle Club in Tooker alley, a narrow thoroughfare of studios not unlike Washington Mews in New York, soon is to be ousted from its curious dwelling. The ground and building have been sold.

But the huge building program spreading northward from the river and westward from the lake seems destined finally to overwhelm the village. Already its inhabitants, artists and writers and the usual camp followers of studio life, are moving farther north and west into new territories. However, for those who know where to find them there are still plenty of book stores, tea rooms, basement cafes, clubs, little theatres and the like to maintain the artistic atmosphere.

Carmel Shows Positive Mind in Primaries

(Continued from Page 1)

the way they lined up today with three small precincts missing:

County: Oyer 3290, Abbott 2562, Phillips 1796, McHarry 1451.

Monterey: Oyer 66, Abbott 216, Phillips 124, McHarry 256.

In Pacific Grove: Oyer 550, Abbott 469, Phillips 82, McHarry 133.

Carmel: Oyer 102, Abbott 61, Phillips 12, McHarry 32.

Outlying districts, Oyer 218, Abbott 63, Phillips 41, McHarry 42.

This gave peninsula totals as follows: Oyer 1870, Abbott 809, Phillips 269, McHarry 463.

Cornett Still Coroner
J. A. Cornett, Incumbent, will be the sole nominee on the November ticket for the office of coroner. He defeated Ralph C. Muller of Salinas through the excellent support given him on the Monterey Peninsula; Monterey gave him 705 votes, Pacific Grove 808, Carmel 191 and the "outside" precincts 222, making a total of 1926 votes from the peninsula against Muller's 889. Cornett's county total, including the peninsula figures were 3615; Muller 2844.

Woman Is Victor
Mrs. Viola Rice led J. M. Hughes in the contest for county tax collector. Mrs. Rice's total for the county was 4512; Hughes' 3629; Mrs. Rice led Hughes on the peninsula as follows:

Grove: Rice 652, Hughes 517. Monterey: Rice 734, Hughes 432. Carmel: Rice 186, Hughes 101. Outlying: Rice 194, Hughes 108. Total peninsula: Rice 1766 and Hughes 1158.

"Red" Cornett Leads
I. J. ("Red") Cornett leads George Holm, aspirant to the office of county auditor by a lead of 577 votes according to the latest figures received from Salinas, covering all precincts of the county excepting three small precincts. The county totals are: Cornett 4358; Holm 3781; on the peninsula and outlying districts: Cornett 1536, Holm 1319.

J. E. Steinbeck won the lead of candidates seeking the county treasurer's job, his county total, less the three missing precincts, amounting to 3600, against H. C. Clausen's total of 2765 and G. Brinn's figure of 1583.

This is how the vote went on the peninsula and in outlying districts: Steinbeck 1534; Clausen 802; Brinn 366.

Justice of the Peace Ernest Michaelis of Monterey and Ray Baugh, local merchant, will be on

the November ticket for the justice office as result of the following totals:

Michaelis 911; Baugh 432; Pletrobono 414; Parker 118. Justice of the Peace A. M. Fitzsimmons of Pacific Grove, candidate to succeed himself, won the necessary number of votes over his opponent J. A. Pell yesterday to become the sole nominee in the November general election, according to the following complete returns from Grove precincts:

Fitzsimmons 787; Pell 285.

George Kinlock, incumbent constable of Monterey township, defeated his two opponents for the office in yesterday's voting and will be the sole nominee on the November ballot. He won the necessary majority.

Here are the final figures:

Kinlock 1213; Wyman 480; Fellman 150.

In order to make clear the ruling on the method of nominating candidates at the primaries County Clerk T. P. Joy today announced the following:

1. If two candidates are running for an office, the one receiving a majority of votes cast for his office is sole nominee at November election.

2. If three or more candidates are running for same office, the candidate receiving a majority of all votes cast in that office is the sole nominee. But if no candidate receives a majority, the two candidates receiving the highest number of votes are nominated.

Wandering Troupe of College Bred Actors Emulates Players of Old

Some five centuries ago a original show wagon. Their largest truck, called "Jezebel" carries strange covered wagon drew up in a square of a small European village, tagged by a straggling group of children attracted by its bulging sides covered with odd markings.

One side was let down, a painted interior was disclosed, and a trumpet announced that a performance of "interesting nature" would shortly be given before such audience as might throng the square.

Today a similar group of traveling players is doing the same thing on the roads of New England. Starting on their "lark" each summer from Madison, Conn., the past four years, the "Jitney Players," as they call themselves, wander the highways, presenting their playbills wherever an audience gathers to be entertained.

Many Types

The idea is that of Bushnell Cheney, a Yale man of the class of 1921. With him is a troupe of seventeen eager players. Some are college graduates; others have seen former service with the Theatre Guild, the Neighborhood Playhouse, the Provincetown and Gloucester groups, or the American Laboratory Theatre.

These modern travelers have substituted a motor fleet for the

many levels, the arrangement of steps either on or off stage allowing this. The driver's seat may be an altar, table, wall, door or window; the tailboard the stage apron, or part of the room; the steps below it a stairway, window or door-step.

Having completed their one night stand, the troupe moves on, following the motor trucks in four personal cars.

ARRIVALS AT SEA VIEW INN

Mr. and Mrs. Jesse W. Rawlings, Washington, D. C.; Mr. and Mrs. John C. Roberson, Dallas, Tex.; Mrs. J. H. Myers, Dallas, Tex.; Miss Elizabeth Metcalf, New York City; Dr. Madame Marquette-Baker, Denver, Colorado; Miss Mary R. Elephant, Denver, Colorado; Mrs. Walter J. Schuez, Los Angeles; Mrs. Mabel E. Thatcher, Hollywood; Miss Helen J. Thatcher, Hollywood; Fred W. Thatcher, Hollywood; Mrs. Julia Perrine, Pasadena; J. F. Casey, Burlingame; Miss Helen L. Casey, Burlingame; Miss May Casey, Burlingame; Mr. and Mrs. B. S. Bothwell, San Jose; Wm. Runge, San Jose; Miss Grace A. Smith, Saratoga; Miss J. Johnson, San Francisco.

The treasury department estimates the present population of the country at 15,461,000, which should remind the automobile salesmen that they still have much to do.—Indianapolis News.

The Barbara Pfeiffer Property in the BIG SUR DISTRICT

This property belongs to an estate. The will provides it must be sold.

Public Auction

250 Acres lie along the Big Sur River, lined with Redwoods, Sycamore and Oak.

1150 Acres lie along the rugged coast of the Pacific Ocean

State Highway Passes Thru Property

ALL of this property will be sold at auction the latter part of September. (Watch for announcement).

Write my office and get data

Geo. S. Gould

FARMERS MERCANTILE BLDG.

SALINAS, CALIF.

STATE FAIR HAS MANY ATTRACTIONS

The complete daily program for the California State Fair, which opens tomorrow and continues for eight days, was announced today by Chas. W. Paine, secretary of the State Agricultural Society.

The gates will be opened at 8 a. m. next Saturday, with all buildings and stables ready for inspection. Opening day is designated as California Editors Day and Children's Day. Judging of poultry, pigeons, and rabbits will take place. At noon the editors of California will be luncheon guests of Governor F. W. Richardson and the State Fair directors. The harness race events for the day will be the three-year-old trot, 2:07 pace and 2:20 pace.

On Sunday, September 5th, the outstanding feature will be the dedication of the new grandstand and auto show building. This event will take place at 2 p.m. and will include brief talks by Governor Richardson and R. A. Condee, president of the Agricultural society. A special program has been arranged for the entire afternoon in front of the grandstand, including a dedication concert by the Sacramento Municipal band.

Labor Day Features

Labor Day features will include the opening of Camp Lillard, an encampment of California agricultural students, and the beginning of the fourth annual State Fair horseshoe pitching tournament. Judging of the livestock and horticultural exhibits will also begin on this day. In the evening there will be a meeting of the Holstein breeders association. Race events for the day include the 2:09 trot, three-year-old pace and two-year-old trot.

Engineers to Meet

On the Tuesday program is included a meeting of the Pacific Hydraulic Engineers and a dinner of Jersey Cattle breeders. The 2:16 trot and 2:12 pace will feature the race program.

Wednesday is the day of the free-for-all spelling contest. It will also be featured by meetings of the Exchange clubs of California, Western Irrigation association, 20-30 Clubs of California and the state supervisors association.

In addition to the 2:16 pace, two-year-old pace and three-year-old trot, the Exchange clubs have arranged for special stunts on the track during the afternoon.

Admission Day Plans

Admission Day and Governor's Day is expected to establish new attendance records for the fair. The Native Sons and Daughters are holding their annual celebration in Sacramento and during the afternoon and evening will hold forth at the Fair grounds. At 5 p.m. a flag-raising ceremony will take place, following the presentation by Harold E. Welch, president of the N. S. G. W. of an American and Bear flag to the Agricultural society.

The race program for the day includes the 2:12 event for the Governor's Stake and the free-for-all pace, while other events will be the sale of barrow hogs and the dinner of the Inner Circle and Only One club.

Big Stock Parade

The million-dollar stock parade will feature Friday's program. Meetings on this day will include—the California Development Association Directors, the Soroptimist Club and

the Red Spider meeting under the auspices of the State Department of Agriculture. The 2:20 trot and three-year-old pace will lead the race program.

The closing day, September 11th, has been designated as Rotary Day, Farm Bureau and Bankers' Day and Sacramento Regional Day. The Rotary club has arranged a series of stunts including a baseball hitting and golf ball driving contest for the afternoon and a big dinner for the evening.

Farm Bureaus Meeting

Farm Bureaus of California, committees of the California Bankers' Association, and the citizens committee of the Sacramento region will also convene at the fair. The races will include the free-for-all trot, consolation purses for trotters and pacers and the State Fair Rotary Race.

HAVE YOU RENTED YOUR SUMMER COTTAGE?

If not, why don't you put an ad. in the Pine Cone classified page? If that won't rent it nothing will. Week-end visitors are pouring in, many looking for cottages. They come to the Pine Cone office for information and look over the classified page to find out what is available to rent.

Invest a few cents in a small ad. and let it run until your cottage is rented. You will be surprised with the results.

PHONE 2
CARMEL PINE CONE

PERSONALITY In Printing

PRINTING is the setting of your message in type. If you want it to carry the full force of your spoken word, if you want it to receive reader preference, you must employ the services of an experienced printer. One whose knowledge of composition, of topography is expert—one whose record of accomplishments is noteworthy—a printer such as ourselves.

Whether it be blotter or broadside, card or calendar, anything—we will gladly take care of all details.

'The Artcraft Printery'
of the

CARMEL PINE CONE

The Red Spider meeting under the auspices of the State Department of Agriculture. The 2:20 trot and three-year-old pace will lead the race program.

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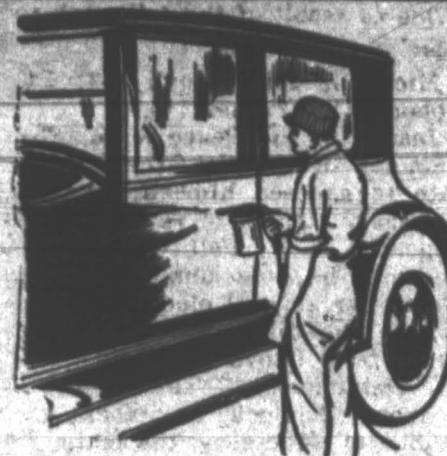
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When we repaint your car you are guaranteed a perfectly even surface. The old paint is entirely removed, the first new coat is smoothed down, the second is applied under high pressure, and then the whole car surface is carefully polished. Let us repaint your car our way.

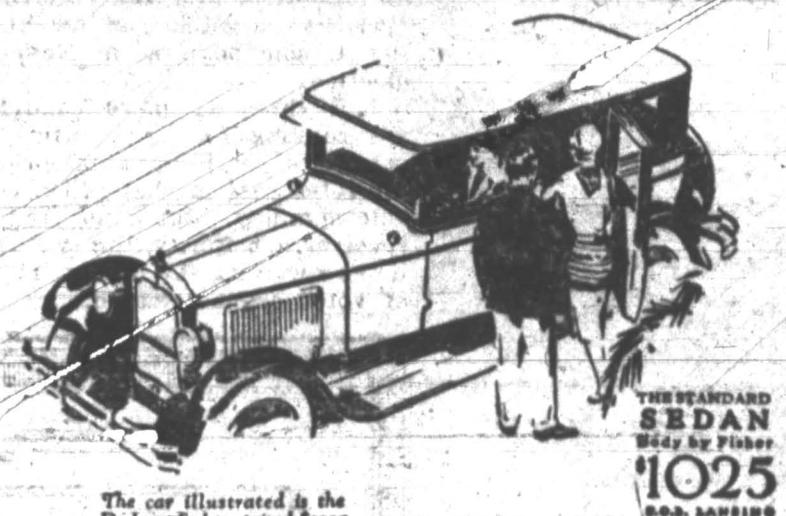
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S.O.S. LANSING

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But when you have seen it for yourself . . . when you have gone over it, point by point, studied every new feature . . . when you have examined its fine appointments . . . when you have taken the wheel and experienced its responsive power, its dashing performance, its nimbleness, its easy parking . . . then, and only then, can you realize what a truly fine car this is!

Come in . . . see it . . . drive it . . . know its added value!

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WE DO ALL KINDS OF
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CARMEL CLEANING WORKS
Delano Street, near Ocean Ave.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here, several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar

short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

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Phone 21

CARMEL VALLEY RANCH

Five miles from Carmel, facing Carmel River. Six acres of river bottom land all in full bearing orchard, berries, vegetables, etc. Four room house, furnished; pump, engine, etc. This is a beautiful country place—always warm and plenty of sunshine. Good swimming and fishing. Let us show it to you.

Price \$7500.00

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Carmel Realty Company

Ocean Avenue

Telephone 21

Shirt Cuffs No Longer Scenario Writing Pads

The shirt cuff scenario has gone to shelf where it crowds the dodo bird, hoop skirts and mustache cups.

A hurriedly scribbled memorandum, jotted on the back of a menu card by the director between the oatmeal and bacon and egg courses, often served 15 years ago as the scenario for an entire picture. Sometimes inspiration came on the streetcar bound for the lot and then the shirt cuff became the fitting place of the scenario. Laundries washed away thousands of dollars worth of ideas on the present scale of prices.

Today preparation of a story for filming has become a highly specialized and expensive process and ranks as one of the most important parts of studio work. With this change the writer has risen to a commanding position in Hollywood. In some instances he is treated with more deference than the stars for whom he prepares stories.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

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It consists of

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1 OF 3 KINDS OF MEAT

WITH VEGETABLES

DESSERT

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Home-made Candies and
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Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.

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Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired. 437 Alvarado Street Monterey (Opposite Woolworth's)

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CARMEL

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IN AND ABOUT CARMEL

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CARMEL DEVELOPMENT COMPANY

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THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue newsstands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques

Antiques, wanted or for sale.

Apartments, wanted, for rent or for sale.

Business Opportunities

Business Personals.

Card of Thanks

Day and contract work.

Dressmaking and millinery.

Dentists' cards.

Educational.

For Sale, miscellaneous.

Furniture, wanted or for sale.

Help wanted.

Hotels.

Houses to let.

Houses for sale.

Houses, wanted.

Livestock, vehicles, etc.

Bridge meetings.

Lost and Found.

Musical instruments.

Notice of annual meetings, etc.

Offices, Stores, to let.

Pet stock—dogs, cats, etc.

Physicians' cards.

Radios, wanted or for sale.

Real Estate for sale.

Real Estate wanted.

Rooms, to let or wanted.

Situations wanted.

Small legal notices.

Special notices.

Studios wanted or to let.

Wanted, miscellaneous.

RAINFALL STATISTICS

Total this season to date 15.65

Same date last year 15.75

Total season 1923-24 7.22

Total season 1922-23 17.49

Total season 1921-22 14.11

Total season 1920-21 23.72

SEE STANTON Ocean Ave. at Lincoln. Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenfeld at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO. Parkes Building, near Post Office "BEST BUYS"

100 SQUARE FEET—Five minutes walk from Post Office. Can be divided. A best buy at \$2,000. Part cash.

THE BEST HOMES IN CARMEL for September vacations or for long time lease.

VERY ATTRACTIVE, well planned home. Beautifully situated among the pines. A best buy at \$7,000.

VERY GOOD small house in Eighty Acres. Fine location, beautiful garden. The price is right, at \$6,000.

80x100 CORNER on Casanova. A Best Buy at \$3,000.

HIGHLAND HOMES FOR RENT. Priced right for long time lease. See Carmel House and Lot Co.

FOR YOUR BUILDING—SEE PERCY PARKES.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

GENERAL UTILITIES—Morris & Co. will do your work neatly. Housecleaning; window cleaning; whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY

Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs. Close in. \$6,000.00.

A SPLENDID BAY-VIEW HOME-SITE—On Carmelo. 100x100. \$4,500.00. Terms.

60x200 NEAR WATERFRONT HOMESITE—2 blocks from Ocean Avenue. \$6,000.00.

5-ROOM COTTAGE—Partly furnished. Grounds 164x100 feet. Sea views. Very good location. Priced right.

60x100 IN EIGHTY ACRES—Close in. \$1,500.00.

ON SAN ANTONIO—40x100. Facing Bay. A good buy. \$2,000.00.

ON CARMEL—Close to Ocean avenue. 60x100. \$3,500.00 cash.

AT DEVEN HEIGHTS—Best investment values in homesites.

Magnificent views. Only eight sites left. Low prices. Easy terms.

TWO FINE LOTS—Corner Eighth and Casanova. \$3,000.00 cash.

IMPROVED properties in Carmel, Carmel Highlands, Hatton Fields, Pebble Beach, Pacific Grove. Some best offerings.

FOR ANYTHING on the Monterey Peninsula and the Coast Highway, see Calvin C. Hogue or Peter Mawdsley. Members National and State Real Estate Associations, at the Sign of the Golden Lion.

MANUSCRIPTS TYPED PERFECTLY—Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

FOR SALE—On account of change of plans, a thriving and splendid business in Carmel. Best location; reasonable rent; lease. For information, write P. O. Box 354, Carmel, California.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182 and 123-J.

CHURCH NOTICES

CARMEL CHURCH

Lincoln St., South of Ocean Ave. Morning Service, 11 o'clock. Sunday School, 10 a.m. Rev. Fred Sheldon, Pastor. Strangers Welcome

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m. Sunday School 9:30 a.m. Wednesday Evening Meeting at 8:00 Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTREY

Cor. Pearl and Houston Sts. (Adjoining R. L. Stevenson House)

Sunday Service 11:00 a.m. Sunday School 9:30 a.m. Wednesday Evening Meeting at 8:00 Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE

Mountain and Central Aves.

Sunday Service 11:00 a.m. Sunday School 9:45 a.m. Wednesday Evening Meeting at 8:00 Reading Room—Week days, 2 to 4 p.m. Closed holidays.

PHYSICIAN AND SURGEON

Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. LYMAN W. TRUMBULL

Palmer Chiropractor. Office: Studio Building, Dolores Street. Telephone Carmel 187.

DR. C. E. BALZARINI

Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON

Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 281; Res. phone 342.

DR. RAYMOND BROWNELL

Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. BARRY

Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Oughtred. Registered lady nurse in attendance.

Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only.

Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

DR. MYRTLE CRAMER GRAY

Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

DR. R. L. STEVENSON

Surgeon. Cor. Pearl and Houston Sts.

Sunday Service 11:00 a.m. Sunday School 9:30 a.m. Wednesday Evening Meeting at 8:00 Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

DR. J. H. HIGBY

Surgeon. Cor. Pearl and Houston Sts.

Sunday Service 11:00 a.m. Sunday School 9:30 a.m. Wednesday Evening Meeting at 8:00 Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

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OPENS NEW OFFICE

The remodeled building just south of the Post Office on Dolores street was completed last week and is now occupied by the Triangle Realty Company, a new organization composed of F. O. Robbins, Grant Wills and Percy B. Wright.

Mr. Robbins is well known in Carmel.

Mr. Wills, who designed the building, has been a resident of Carmel for a year and a half, having come from Gilroy where he was engaged in the lumber business.

Dr. Wright has recently come to Carmel from Pasadena, where he was engaged in the real estate business.

Another portion of the building is to be occupied by a new beauty parlor.

GOLDEN STATE

Saturday
SEPT. 4

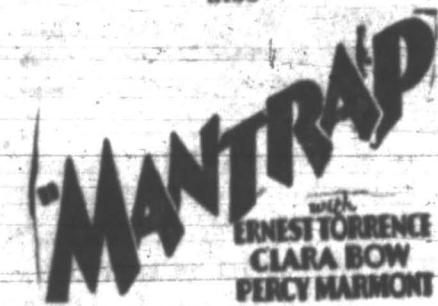


Vic Meyer's Orchestra Starts World Tour

Sunday

VAUDEVILLE

also



COMEDY — and — NEWS

Monday-Tuesday

RUDOLPH VALENTINO

in

"THE SON

OF THE SHEIK"

Sequel to "The Sheik"

Valentino's Last and Greatest

Achievement

DON'T MISS IT!

COMEDY — and — NEWS

Wednesday

Warm Love, Hidden Beauty
Flashing Action



with

ERNEST TORRENCE

GRETNA NISSEN

WILLIAM COLLIER

LOUISE FAZENDA

Thursday-Friday

The Greatest Comedy-Mystery-Drama of the Year



By

MARY ROBERTS RINEHART

And Avery Hopwood

COMEDY — and — NEWS

Public Invited To Next Meeting
Of Parent-Teacher Association

Bertrand Russell in his new book called "Education and the Good Life," says that a community's first responsibility is to its children.

However, it would appear that most communities are not awake to that fact. They provide an educational system and then go about their various activities feeling that their responsibility is ended. Very few follow the matter up to see that the prevailing system is the right one—that it is modified to meet ever changing conditions—that it is really accomplishing the desired ends.

Very few realize that, if the educational system were ideal, which it rarely is, since it runs along lines established a generation or so ago, there are many more factors to be considered which influence a child's life.

The complex and ever changing conditions of life make bringing up of children far too great a task to be left to the school alone or to the parents and the school working together. It requires the united effort of every good and intelligent force operating in the community.

Many fine things have come and are coming from Carmel, but none are so significant as its children. The citizens that Carmel sends out into the world are its big creative piece of work. One of our artists said recently, "Who knows what great artists may now be growing up here inspired and influenced by the natural beauties of their environment?"

Should we not complete this by making the intellectual and spiritual environment of the child as ideal as we possibly can?

Every Carmel citizen has a responsibility in this matter. If you do not see how you can help, come to the meetings of the Carmel Parent-Teacher Association and find out.

The next meeting will be on Wednesday evening, Sept. 8 at the Sunset School at 8 p. m. The subject will be "The Community's Responsibility to Its Children."

Mr. Ray De Yoe, Mr. Allen Griffin, Mrs. Thornton and Mrs. C. F. Brown of Pacific Grove will be the speakers.

A reception to the teachers will follow.

Carmel Folk
Get Chance to
Play in Movies

That an important picture is to be filmed on the Peninsula by the William Fox Studios in which a number of Carmel and peninsula people will have an opportunity to act as extras, is indicated in a telegram just received by Mark Keller, manager of the Golden State Theatre of Monterey, which reads as follows:

"Congratulations on your professional tryout nights. If more theatres did this kind of work it would be of great help to the industry. Will be in Monterey September eighth to start filming a new production. Will need a large number of extras and would like to give some of your selected talent an opportunity to appear in this production. (Signed) W. F. Fitzgerald, Location Manager, William Fox Studios, Hollywood."

In order to have the required number of extra people in time for the filming of this production, Manager Keller has arranged to make film tests of the applicants, starting tonight on the stage of the Golden State Theatre. The ladies are to be dressed in smart afternoon frocks and the men in the latest sport attire. Tests will be made each evening at the theatre until the required number of people have been secured, the test film will be sent to Hollywood each evening for the casting director's selection.

GOLDEN STATE THEATRE
WEEK END PLAYS

The exceptionally colorful life of House Peters, the star of "Combat" which opens at the Golden State Theatre tomorrow reads more like a novel than like a biography. All his early experiences in England, Australia, China and many of the continental European countries have given him an understanding of the character he portrays, that is easily recognized as a man living a part rather than one just playing it.

Sunday's offering at the Golden State Theatre includes four big vaudeville acts and Vic Meyer's orchestra on the first leg of their round the world tour, which starts from the theatre Saturday. The feature picture is "Mantrapped," featuring Ernest Torrence, Clara Bow, and Percy Marmont.

Through special arrangements the Golden State Theatre will show

the late Rudolph Valentino's last picture, "The Son of A Sheik," on Monday and Tuesday. This is a sequel to "The Sheik," and has been claimed the greatest work of the star.

"Children of the Border" is the title of a romance written by Mrs. Theodore Pennell, wife of a distinguished English doctor who worked in India for twenty years.

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APPROVED DEALER

Friends of Carmel
Boys and Girls
To Leave Soon

At the Monday night meeting of the Carmel Boy Scouts, Dr. William Newton, who has been chief scoutmaster of the Carmel troop and has built up a fine organization, told the boys that he was leaving the Coastal Laboratory, and had accepted a position as professor of Bio-Chemistry in the Southern branch of the University of California. He will report for duty in Los Angeles on September 14.

Dr. Newton has been associated with the Coastal Laboratory of the Carnegie Institute for several years. He is a graduate of McGill and after war service with the 58th Battery of the 12th Brigade, Canadian Expeditionary Force, he took post-graduate work at the University of Cambridge, England, and on his return to this country, came to California and completed his post-graduate course at the University of California.

Dr. and Mrs. Newton will be

greatly missed in town, not only from a professional and personal standpoint, but by the Boy Scouts and the Girl Scouts. Mrs. Newton was tireless in her efforts to improve the Girl Scout Patrol in town, and met with a big success.

SYMPATHY FOR MUSICIANS

The fate of the 150 Bavarian bar maids, dancers and musicians who were made jobless by the fiasco of the Bavarian beer village at the Philadelphia Sesqui-Centennial Exposition, elicits sympathy in Germany, although there was much resentment over their posing as the representatives of German "Kultur."

"We are sorry for these Bavarians," says the Hamburger Fremdenblatt, "even though the value of the beer village as a cultural factor was an exceedingly doubtful one." The paper adds, "It was to be foreseen that the undertaking could not flourish by merely dispensing lemonade and ice water."

THE RAPID SALES
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